Program

Wednesday, June 28

19:30 p.m. Reception University Main Building, Unioninkatu 34

The Vice-Rector of the University of Helsinki, Thomas Wilhelmsson, will open the reception. Please be there promptly at 19:30.

Thursday, June 29

All sessions will take place in this building: Siltavuorenpenger 10

8:30-10:00 Welcome and Plenary Speaker: Auditorium 2

Jarkko Hautamäki Dean, Faculty of Behavioral Sciences
Lars-Johan Schalin On the problem of envy--with examples from the stage and from history

10:00-10:30 Break

10:30-12:00 Session 1A&B: Auditorium 2 Cognitive Science

Juhani Ihanus Transformations of the storied unconscious
Joseph Flanagan The auditory imagination revisited: cognitive rhythm and ineffable meaning in Shakespeare's Sonnets
Norman Holland (chair) Literature as happiness: the critic as mammal

12:00 Lunch (on your own)

13:30-15:00 Session 2A: Room 224 Metaphor

David Gordon Perspectivism--a powerful cognitive metaphor
Ana Altaras Figuring out the figurative: understanding literary metaphors
Elizabeth Fox (chair) Metaphors of movement and psycho-poetics in D.H. Lawrence's essay on Benjamin Franklin's Autobiography

Session 2B: Room 225 Mitteleurop

Ivo Cermak et al. The concept of dialogical self in Capek's novel An Ordinary Life
Gabriele Dillman Suicidal ideation and Karoline von Günderrode's poetic work
Rainer J. Kaus (chair) Puberty crisis and ego-split: Robert Musil's novel The Bewilderment of Töless the Boarder
15:00  
Break

15:30-17:00  
Session 3A: Room  224  
Autobiography

Ricardo Fernandez  
A psychological approach to the autobiography of childhood and adolescence

Marie-France Rouart  

Brooke Hopkins (chair)  
Rousseau and anti-social behavior: a critique of Winnicott

Session 3B: Room  225  
Feminism

Joanne Craig  
Medusa and Muse: Freud, Bogan, and Cixous

M. D. Martinez Reventos  
A psychoanalytic reading of contemporary literary representations of violence against women

Ida Kodrolova, et al. (chair)  
Virginia Woolf and suicide

17:00  
A guided art-historical tour of the city campus area on Thursday, starting at Siltavuorenpenki 10, duration one hour.

Dinner on your own

20:00  
Film (Finnish, subtitled in English, 4 euros with conference badge): *Isä meidän* (*Paternoster*, dir. Veikko Aaltonen, 1993): Juhani is a sailor. He returns home for the first time in 20 years, to an abandoned small farm. This is where he takes his father who has been in a hospital for years, living in his own phantom world. And this is where they both encounter the ghosts of the past. Juhani, mishandled in his childhood by his father, wants to settle accounts with his father and with the past. But in the desolate village he also meets a woman and a child and finds a chance for a new life. At nearby Orion movie theater, address: Eerikinkatu 15, but Aino-Maija will lead us, starting from Hotel Arthur

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**Friday, June 30**

9:00-10:30  
Session 4A: Room  224  
Reader-response I

Cecilia Therman  
The role of personal experiences in literary interpretation

Howard Sklar  
Fiction, emotional response, and adolescent moral development: an empirical study

Jeffrey Berman (chair)  
Dying to teach

Session 4B: Room  225  
Children's Literature

Marina Milicevic  
Children's construction of fairy tales

Triandafyllos Kotopulos  
Representations of the elderly in children's illustrated books

Eleni Karasavvidou (chair)  
The child as the father of the man:
Wordsworth's poetry as a "mirror" of adulthood

10:00-10:30  Break

10:30-12:00  Session 5A: Room 224  
Milina Petrovic  
Cognitive style and literary text comprehension
Patrick Brady  
Author-reader 'pseudo-dialogue' and the impossible  
dream of abdication of control
Aino-Maija Lahtinen (chair)  
Literature as a space for resilience

Session 5B: Room 225  
Ratna Roshida Abdul Razak  
Humanistic psychology in literature: Arabic poetry
Martin Svanda  
How is a poem made?
Max Day (chair)  
Summary of Complex Oedipus

12:00  
Lunch (on your own)
Lunch meeting of directors of PsyArt Foundation

13:30-15:00  Session 6A: Room 224  
Evangelia Diamantopoulou  
The wandering of Homer's or any other's Ulysses: necessity or choice?
Bagher Ghobari  
A psychological commentary on the story of the prophet  
Joseph in the Koran
Susan Boydston (chair)  
The dragon segment in Beowulf or the narcissistic self

Session 6B: Room 225  
Minna Maijala  
Positivistic psychology in Minna Canth's naturalism:  
narrative causation and some interesting fractures
Astrid Lange-Kirchheim  
Gender trouble in Thomas Mann's early novela Luischen (Little Louise)
Bertram Wyatt-Brown (chair)  
The psychology of humiliation: Mann's "Mario and the Magician"  
and Hawthorne's "My Kinsman, Major Molineux"

15:00-15:30  Break

15:30-16:30  Session 7A: Room 224  
Gavin Miller  
R. D. Laing's rhetoric
Burton Melnick (chair)  
The writer as fisherman: Hemingway and Wordsworth

Session 7B: Room 225  
Sherry Zivley  
The other within
Solange Leibovici (chair)  
Aging and desire in contemporary novels
17:00 Tourism
optional Alvar Aalto architecture tour
meet in Siltavuorenpenger 10
Dinner on your own

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**Saturday, July 1**

9:00-10:30  Session 8A: Room 224  Writers and interpreters

Emily Budick  "Envy, or Yiddish in America": a study in literary gratitude and greed
Camelia Elias  Dreaming aphorisms
Bent Sørensen (chair)  The ambiguous valorisation of madness in Beat literature

Claudia Liebrand  Barbara Streisand's *The Prince of Tides* and trauma theory
John K. Limon  The shame of "the shame of Abu Ghraib"
Andrew Gordon (chair)  Spielberg's *War of the Worlds* and trauma culture

10:30-11:00  Break

11:00-12:30  Session 9A: Room 224  Trauma theory II

Anne Wyatt-Brown  A Woman in Berlin: the complexity of humiliation at the end of World War II
Sirkka Knuuttila  Trauma fiction as a mode of working through
Murray Schwartz (chair)  Testimony and trauma: relocating the Holocaust

Alexandra M. Reuber  Oh mother, the monster is inside! exploring Victor Frankenstein's Freudian chamber of horror
Nihan Kaya  A psychological approach to Mansfield's *The Doll's House*
Carole Stone (chair)  Male hysteria and transference in Pat Barker's novel, *Regeneration*

12:30  Lunch (on your own)

14:00-15:30  Session 10A: Room 224  Feminism

Fu-jen Chen  Performing and shifting selves in Gish Jen's *Mona in the Promised Land* and Rebecca Walker's *Black, White and Jewish*
Su-lin Yu  Anxiety of influence and allegiance: young women of color in third wave feminism
M. Lival-Lindström (chair)  Answering only to God and my conscience: constructing a female subject in *Sigrid Liljeholm*

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Session 8B: Room 225  Trauma theory I

Session 9B: Room 225  British Novel

Session 10B: Room 225  Autobiography
Suzette Henke | Cosmic auto/biography and homo (in)sapiens:  
John Vernon's *Book of Reasons*

David Vilaseca | Subjectivity and the `ascetis m' of being in Terenci Moix's autobiography

Donald Vanouse (chair) | Writing and mourning in Joan Didion's *The Year of Magical Thinking*

15:30-16:00 | Break

16:00-17:30 | Session 11A&B: Auditorum 2

Emily Fox-Kales | *Fat Girl*: fusion, confusion, and the primal scene re-configured

Frances Restuccia | Kristeva's thought specular: countering fetishism in
Lynch's *Mulholland Drive* or, what do film and love have in common?

Fabio Troncarelli (chair) | *America, America*: the Oedipus uncle story

Dinner on your own

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**Sunday, July 2**

9:30 | Session 12A&B: Auditorium 2 | Poetry

Mary Kate Azcuy | Healing from trauma in Louise Gluck's poems

Hanna M. Clairière | The role of affective memory and the impact of substance on it
according to Henri Bergson seen through the poetry of Paul Eluard.

Robert Silhol (chair) | "Kubla Khan": a surrealist poem?

11:00 | Business meeting, PsyArt Foundation | Auditorium 2

11:45 | Wrap-up of conference and group photos | Auditorium 2

12:30 | Lunch (on your own)

14:30 - 16:30 | Bus Tour (city of Helsinki; in English) starting from the Hotel Arthur

19:30 | Banquet

**Monday, July 3**

Morning departure