International Literature-and-Psychology Conference
Córdoba, June 29 - July 4, 2005

Wednesday- June 29

Arrival
Check-in Participants will need to purchase lunch tickets on arrival, 120 for the four-day package. Lunches will be at the Conference Center. The city of Córdoba will provide folders with tourist and practical information.

8:30 Evening reception sponsored by Department of Filosofía y Letras at the Facultad de Filosofía y Letras, Universitat de Córdoba, Plaza Cardenal Salazar, 3

All papers will be given at the Facultad de Filosofía y Letras

Thursday - June 30

09:30 - 10:30 Session 1. Aula Magna

Robert Silhol, A re-reading of Freud’s "Metapsychology," "Repression," "The Unconscious"

Peter L. Rudnytsky (Chair), Facts and Interpretations: The Quest for Truth in the History of Psychoanalysis.

10:30 - 10:45 Coffee Break

10:45 - 12:15 Session 2A. Salón de Actos

Literature in Spanish

Jesús Sánchez-Garcia, Cognition of text, mind and body in the 20th century Spanish poet Carlos Edmundo de Ory

María Rosario Quintana, De lo psicológico a lo literario: el caso de un escritor de los siglos XX y XXI

Martin Sorbille (Chair), The Slaughterhouse: Echeverria and the anxiety of castration

Session 2B. Aula Magna

20th century British fiction

Lina Sierra Ayala, Times of peace and war: sequels and phobias in The Return of the Soldier of Rebecca West

María Jesús López Sánchez-Vizcaíno, The waters of the mind: rhetorical patterns of fluidity in Woolf, William James, Bergson and Freud

László Halász (chair), The psychology of the terrorist based on Doris Lessing’s vision

12:15-12:30 Break
12:30 - 1:30  Session 3A. Aula Magna  Feminist psychoanalysis

Alejandra Moreno Álvarez, Literary deconstruction of eating disorders in *The Edible Woman*
Maria Aline Ferreira (Chair), Katharine Burdekin’s revisions of Freud

Session 3B. Salón de Actos  Poetic classics

Joanne Craig, "They knew them selues, and both their persons rad": friendship and marriage in the Temple of Venus
Bagher Ghobary (Chair), Rumi’s psychological points on enhancing tolerance and reducing violence

1:30 - 3:30  Lunch

3:30 - 4:30  Session 4A. Salón de Actos  Greek myth

Claire Hershman, Desperate Trojan housewives
Saundra Segan (Chair), Philoctetes and the transformation of the schizoid personality

Session 4B. Aula Magna  Film

Nancy Blake (Chair), "Che vuoi?": pleasure and the perverse symptom in the cinema of Pedro Almodóvar

4:30-4:45  Break

4:45-5:45  Session 5A. Salón de Actos.  Greek myths

Evangelia Diamantopoulou, “The excessive element of the hero in Nikos Egonopoulos
Eleni Karasavvidou (with A. Karakitsios), (Chair), “Once the hunter’: an intercultural analysis of children’s literature

Session 5B. Aula Magna  20th Century literature of War

Marta Fernández Morales, Shell-shock vs. battered woman syndrome: gender and mental disorder in Emily Mann’s *Theatre of War*
Donald Vanouse (Chair), Issues in mourning concerning *For Whom the Bell Tolls*

8:30  Evening reception by the city of Córdoba of Cordóba at Alcazar del los Reyes Cristianos. Appetizers, drinks, and flamenco recital.
Friday - July 1

10:00 - 11:00  Session 6A. Salón de Actos  French Literature

Esther Hernandez Longas, L’énigme de l’affaire Papin dans la littérature et au cinéma
Nelly Kupper (Chair), Systems theory and the mother-daughter dyads in French narrative

Session 6B. Aula Magna  German literature

Bernd Dietz, Kien’s Madness in Canetti’s Die Blendung
Aino-Maija Lahtinen (Chair), “Too much mystification?” – medical students’ responses to Thomas Mann’s The Black Swan

11:00 - 11:15  Coffee break

11:15 - 12:15  Session 7A. Salón de Actos  Creativity

Ana Altaras, Implicit Conceptions of artistic creativity
Ivo Čermák (chair) and Martin Svanda, Poetry as a defense

Session 7B. Aula Magna  Sylvia Plath

Keiko Kimura, Mourning and Creativity: Sylvia Plath’s Work
M. Luisa Pascual Garrido (Chair), Psychotic perception and literary construction of the self: some Plathian images of an ordered chaos

12:15-12:30  Break

12:30 - 1:30  Session 8A. Salón de Actos  The Author

Maria Dolores Martinez Reventos, Autobiographical writing as a selfobject
Patrick Brady (Chair), From Disempowerment to Re-empowerment: The Psychology of Reader-and Viewer-response

Session 8B. Aula Magna  Sylvia Plath

Ida Kodrlová and Ivo Cermak, Precursors to suicide in life and works of Sylvia Plath and Sarah Kane
Dianne Hunter (Chair), The Disquieting Hugheses

1:30 - 3:30  Lunch (and luncheon meeting for organizers for 2006)

Tour of Mosque 3:30---

Dinner (on your own)
Saturday - July 2

10:00 - 11:00  Session 9A. Aula Magna  Melanie Klein

Andrew Gordon "Envy": Cynthia Ozick meets Melanie Klein
Esther Sanchez-Pardo (Chair), Giving and receiving: gratitude and its routes in modernist poetry

Session 9B. Salón de Actos  Poetry and Creativity

Camelia Elias, Portrait in pain: the psychology of inspiration in prose poems by Lynn Emanuel
Haifa AlSanousi (Chair), Exploring self waves and identity through words

11:00 - 11:15  Coffee break

11:15 - 12:15  Session 10A. Aula Magna  Modern and Postmodern

Sherry Zively, Madness and Modernism: Allen Ginsberg’s "Howl" – Fifty Years Later
Solange Leibovici, Hysteria and the postpostmodern novel

Session 10B. Salón de Actos  20th Century British Fiction

Karen Y. Lezama Morales, The portrait of a murderer: an approach to Eoin McNamee’s Resurrection Man
Teresa Gutiérrez Rodríguez (Chair), Personality theories and their application to the analysis of Abigail Morgan’s characters

12:15-12:30  Break

12:30 - 1:30  Session 11A. Salón de Actos  Winnicott

Fabio Troncarelli, Gegen die Wand between Masud Khan and Donald Winnicott
Jim Swan (Chair), Virilio’s speed-up, Winnicott’s hesitation

Session 11B. Aula Magna  20th Century American Literature

Paula Martin Salván, "Our offering is language": speech and communication disorders in the narrative of Don DeLillo
Aleksandar Dimitrijevic (Chair) An inquiry into possible origins of psychoanalytic interest in Eugene O’Neill

1:30 - 3:30  Lunch
3:30 - 4:30  Session 12A. Aula Magna  20th-21st Century British Fiction

Jorge Sacido-Romero, Don Quixote rides again: illusion and delusion in Conrad's *Lord Jim*
Claire Kahane (Chair), Love in the 21st century: enduring, or otherwise

Session 12B. Salón de Actos  The optical

Anca Cristofovici, Joyce Tennesson’s photographs: an aesthetics of aging
Brooke Hopkins (Chair), Optical illusion in Wordsworth and Proust

5:00  Break

Dinner on your own.

10:00  Walking tour of the city of Córdoba organized by the city of Córdoba of Córdoba (groups of 20).
10:30  Flamenco show at Tablao Cardenal, 14 per person.

**Sunday - July 3**

9:30 - 10:30  Session 13A  Shakespeare

Joanna M. Byles, Scenes from history: traumatic events and images in Shakespeare
Murray Schwartz (Chair), Willing Shakespeare: life and transference

Session 13B  Religion

Marie-France Rouart, Sex, Violence and the Sacred: A New Judas in 20th-Century Literature
Rainer J. Kaus (chair), Plea for tolerance: Lion Feuchtwanger’s novel *The Jewess of Toledo*

10:30 - 10:45  Coffee break

10:45 - 12:15  Session 14A.  The Brain and Literature

Bent Sørensen, Tourette in Fiction: Letham, Lefcourt, Hecht, Rubio, Byalick
Isabel Jaen, Literary Consciousness: Fictional Minds, Real Implications
Norman Holland (Chair), *Don Quixote* and the Neuroscience of Metafiction

12:15 - 1:30  Session 15A.  Conference wrap-up

Announcements
Comments and suggestions for 2006
Group photo (bring your camera!)

1:30-3:30 Lunch

Time to be announced Tour of the Romero de Torres (a Córdoban painter museum).

8:30 BANQUET: At Bodegas Campos (within walking distance of hotels)

11:00 Guitar concert, sponsored by the city of Córdoba.

Monday - July 4

Departure