

**ENC 1101: Introduction to College Writing**  
**Fall 2006/Section 6897/Meets T 8-9; Th 9 in CBD 212**

*Why So Many Instructors?*

This ENC 1101 class has four co-instructors. Each will lead a unit of the course, though all will conference with you and grade assignments throughout the semester. Thus, students in this section will enjoy an excellent student-teacher ratio. Please make sure you take advantage of your good fortune.

Instructor	Email	Office Hour (Also by appointment)
Emily McCann	emccann@english.ufl.edu	T 12:55-2:45 W 12:50-1:40 R 11:45-12:35
Chris Shannon	cdshann@english.ufl.edu	R 2:30-4:00
Randy Romano	rromano@english.ufl.edu	R 3:00-4:00
Roger Whitson	rwhitson@english.ufl.edu	MWF 10:00-11:00

*Course Description:*

ENC 1101 is a course in which students explore how texts work and how to employ effective conventions in academic and public writing. While we study the ways in which we read and write texts (and how this process is remarkably similar), we will also learn how to introduce a topic or issue, articulate a thesis, support and develop that thesis, work with secondary sources, and organize an argument.

Course Objectives for this section are as follows:

1. Examine the writing of professionals to strengthen student writing through evaluation and imitation.
2. Find and evaluate sources in the library, the internet, etc.
3. Work to incorporate outside sources to strengthen argument
4. Develop a critical eye for one's work and the work of others
5. Observe power structures that appear in writing and how they affect audience, voice and style

*Required Texts:*

Donald Barthelme and Anthony Petrosky. *Ways of Reading: An Anthology for Writers*. Seventh Edition. New York: Bedford/St. Martin, 2005.

Faigley, Lester. *The Brief Penguin Handbook*. New York: Longman, 2005.

*Class Policies*

**Journals**

You will be required to keep a journal throughout the semester. The journal will be a place for you to freewrite, organize your thoughts, and respond to either the reading for the day or the class. One of us will be checking on your journal periodically and take up the journal on the last day of class.

**Participation**

You must participate frequently (once a week at least) to succeed in this class.

**Attendance**

The University Writing Program policy is that if you miss more than six periods, you will fail the entire course. Only absences involving university-sponsored events, such as athletics and band, emergencies (family and physical), and religious holidays will be excused.

### General Education Learning Outcomes

You must pass this course with a grade of C or better to receive 6,000-word Gordon Rule credit (E6). **You must turn in all writing assignments to receive credit for writing 6,000 words and pass with a 'C' or better.** A Grade of D or better satisfied the University's General Education Composition (C) requirement. You must pass with a grade of C or better if this course is to satisfy the CLAS requirement of a second course in composition (C). If you are not in CLAS, check the catalog or your advisor to see if your college has other writing requirements.

### Plagiarism

Plagiarism is a serious violation of the student academic honor code. You commit plagiarism when you present the ideas or words of someone else as your own. You commit plagiarism if you use without crediting the source"

1. Any part of another person's essay, speech or ideas
2. Any part of an article in a magazine, journal, or newspaper; any part of a book, encyclopedia, CD-ROM, online WWW page, etc.
3. Any idea from another person or writer, even if you express that idea in your own words.

Important tip: There should never be a time when you copy and paste something from the internet and don't provide the exact location from which it came. All acts of plagiarism will result in failure of the assignment and may result in failure of the entire course. NB: Plagiarism can occur even without any intention to deceive if the student fails to know and employ proper documentation techniques. Unless otherwise indicated by the instructor for class group work, all work must be your own. Nothing written for another course will be accepted.

### Academic Honesty

As a University of Florida student, your performance is governed by the UF Honor Code, available in its full form at <http://www.registrar.ufl.edu/catalog/policies/students.html>. The Honor Code requires Florida students to neither give nor receive unauthorized aid in completing all assignments. Violations include cheating, plagiarism, briber, and misrepresentation. Visit <http://www.dso.ufl.edu/judicial/procedures/academicguide.php> for more information.

### Graded Materials

Students are responsible for maintaining duplicate copies of all work submitted in this course and retaining all returned, graded work until the semester is over. Should the need arise for a re-submission of papers or a review of graded papers, it is the student's responsibility to have and make available this material.

### Classroom Behavior

Please keep in mind that students come from diverse cultural, economic, and ethnic backgrounds. Some of the texts we will discuss and write about engage controversial topics and opinions. Diversified student backgrounds combined with provocative texts require that you demonstrate respect for ideas that may differ from your own.

Students with Disabilities Florida complies with the American with Disabilities Act. Students requesting accommodation should contact the Students with Disabilities Office, Peabody 202. That office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

#### Grade Breakdown

Journal (2000 words)	300
First Paper (1000 words)	100
Second Paper (1000 words)	100
Third Paper (1000 words)	100
Final Paper (1000 words)	100
Participation	200

#### Grading Scale

1000-900	A
899-800	B
799-700	C
699-600	D
599-0	E

## Class Schedule

Aug 21-25

T: School doesn't start yet!

Th: Introduction to the course and to you and to us; diagnostic Writing; What is Writing?

Aug. 28-Sept. 1

T: **Unit 1: Writing and the University**; read Friere, "Banking Concept of Education." Look at sections from Barthelmae, "Inventing the University."

Th: How to Generate Ideas; Worshipping the Thesis Statement; **First Paper Assignment**

Sept. 4-8

T: How to Evaluate Fellow Student Papers; Revising, read Berger, "Ways of Seeing"

Th: Continue Berger, Writing as revision;

Sept. 11-15

T: *First Workshop: Bring rough draft of your essay to class*

Th: Building effective paragraphs; Evaluating the evaluator; writing, advice and control; **First Paper Due**

Sept. 18-22

T: **Unit 2: Arguing, Reason, Rhetoric**; read Nietzsche, "On Truth and Lie in a Non-Moral Sense"

Th: Start discussing Logos, Ethos, Pathos; Constructing Arguments, Paragraphing Arguments, **Second Paper Assignment**

Sept. 25-29

T: Image and Argument, read Said, "States"

Th: Evaluating Arguments; Reading the rhetoric of images; Advertising and art

Oct. 2-6

T: Read Bordo, "Beauty Discovers the Male Body"

Th: Writing/transitions/and cohesion; Reiteration of the cult of Thesis, Enthymeme and paper structure

Oct. 9-13

T: *Second Workshop: Bring rough draft of your essay to class*

Th: What is a "polished paper?"/Looking at your paper as a second rough draft; **Second Paper Due**

Oct 16-20

T: No Class, conferences

Th: No Class, conferences

Oct 23-27

T: **Unit 3: Style and Subjectivity**; read John Edgar Wideman, "Our Time"

Th: Wideman and learning style as an argument; Handout from Joseph Williams **Third Paper Assignment**

Oct. 30-Nov. 3

T: using the active voice, commonly misused expressions from Strunk and White; read Adrienne Rich, "When we Dead Awaken..."

Th: Clarity/Honesty/Difficulty; Men's writing, women's writing and style

Nov. 6-10

T: Whose writing? Harriet Jacobs, "Incidents in the Life of a Slave Girl"; Organizing your Reading/Writing

Th: Evaluating Sources; How do Sources relate to your argument?/Plagiarism

Nov. 13-17

T: *Third Workshop: Bring rough draft of your essay to class*

Th: Writing as a Matrix, figures of speech, dialect, I's/eyes, standardization in writing; **Third Paper Due**

Nov. 20-24

T: **Unit 4: Collecting and the Politics of Writing**; read Geertz, "Notes..."

Th: No Class, Thanksgiving

Nov. 27-Dec. 1

T: Continue Geertz, Writing as Possession and Collecting, **Fourth Paper Assignment**

Th: Library visit (tentative)

Dec. 4-6

T *Final Workshop: Rough Draft*; **Final Paper and Final Journal Due**