

Dr. Louise Newman  
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Class Meets MWF, 11:45-12:35  
Office Hours: M: 1:30-3:30  
Keene Flint 212, 392-0271 x249

## **AMH 3562/5635**

### **Women in Modern U.S. History**

### **Fall 2005**

#### **Course Description**

This course surveys U.S. women's history from the end of the Civil War to the present day. Our purpose is to become familiar with why and how scholars have created two new academic disciplines, the history of U.S. women and the history of gender. We will study these histories in relation to politics, the family, employment, and popular culture.

#### **Required Books**

(Available at Wild Iris Bookstore, 802 West University Ave, 375-7477)

##### Textbook and monographs

1. DuBois, Ellen Carol, and Dumenil, Lynn. *Through Women's Eyes* (St. Martin's, 2005), chapters 5-10, pp. 270-698. (tests #1 and #2, midterm and final assignment)
2. Davis, Angela Y. *Blues Legacies and Black Feminism* (Vintage, 1998). (midterm assignment)
3. Douglas, Susan, *Where the Girls Are* (Random House, 1995) (final assignment)

##### Memoirs

4. Moody, Anne. *Coming of Age in Mississippi* (Laurel, 1968) (final assignment)
5. Crow Dog, Mary. *Lakota Woman*. (Harper, 1991) (final assignment)

##### DVDs/videos

6. *The Ballad of Little Jo* (Hollywood fictional film screened in and outside of class and the basis for the short paper; on reserve at Science library)
7. *Ida B. Wells: Passion for Justice* (documentary screened in class; on reserve at Science library) (test #1)
8. *Rosie the Riveter* (documentary screened in class; on reserve at Science library) (test #2)

## **Expectations and Policies**

History classes are most rewarding when students interact with the texts, each other, and the instructor on a regular basis. Even though enrollment in this course is large, there will be class discussion, and I may decide to call on students randomly, so come prepared! Lectures and readings provide the raw material for class discussion, where much of the learning takes place. Effective class participation is therefore essential. Students can expect a respectful atmosphere in which to express their opinions.

One form of participation is attendance. Students must attend all sessions of this course unless excused by the instructor in advance of the missed class. Once class begins, the door will be closed and latecomers will not be admitted. There will be severe penalties for missing class, taken in the form of deductions from the final course grade.

In writing papers, be certain to give proper credit (through quoting and/or footnoting) whenever you use words, phrases, ideas, arguments, and conclusions drawn from someone else's work. Failure to give credit is PLAGIARISM and is unacceptable. Please review the University's honesty policy at [www.dso.ufl.edu/Academic\\_Honesty.html](http://www.dso.ufl.edu/Academic_Honesty.html).

Please do not hesitate to contact me during the semester if you have any individual concerns or issues that need to be discussed. Students requesting classroom accommodation must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drp/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

If you are a history major or minor, and wish to receive announcements on courses, scholarships and awards at your email address, you may sign on to the History Department listserv by sending an email to [majordomo@clas.ufl.edu](mailto:majordomo@clas.ufl.edu) and including the following in the message: subscribe hist-ba@history.ufl.edu

## **Course requirements and evaluation procedures**

Students must complete all reading, viewing and writing assignments by the dates indicated on the course schedule. Please make every effort to apprise the instructor of adverse circumstances that affect your ability to complete reading and writing assignments on time. Late work will not be accepted without penalty.

Tests will be given in class to assess students' comprehension of lectures and readings. You may use your notes, but not books, during the tests. There will be no make-ups for missed tests unless there is an unforeseen emergency and students have proper documentation. Forged or invalid documentation will be investigated and presented to the Office of Student Judicial Affairs for review.

Course grades are based primarily on performance on the tests and written assignments (points scored). Effort, attitude and participation in class discussions count as well, and instructors may award as many as 20 extra points to students' final point calculations to take into account these other factors.

2 Tests (25 pts each)	50 pts
1 Short paper	25 pts
Midterm assignment	100 pts
Final assignment	100 pts
Participation	20 pts
Filling out Course Evaluation	5 pts

#### Grade/Point Scale

280-300 pts: A
260-279 pts: B+
240-259 pts: B
220-239 pts: C+
200-219 pts: C
180-199 pts: D+
160-179 pts: D
0-159 pts: E (Fail)

### **Summary of topics, tests and writing assignments**

- Week 1. Introduction
- Week 2. Nineteenth Century: An Overview
- Week 3. Civil War Legacies, **short paper due (50 pts)**
- Week 4. Regional, Cultural & Racial Diversity, 1870s-1880s
- Week 5. Economic Crisis, early 1890s; Imperialism, late 1890s, **test #1 (25 pts)**
- Week 6. Women and progressivism, 1890-1920
- Week 7. Women and progressivism, cont.
- Week 8. Prosperity and Depression, 1920-1940, **midterm assignment due (100 pts)**
- Week 9. Prosperity and Depression, cont.
- Week 10. Impact of WW2, **test #2 (25 pts)**
- Week 11. Return to normalcy, (so-called), 1950s
- Week 12. Civil Rights and Second Wave Feminism, 1960s-1970s,
- Week 13. 1970s
- Week 14. 1980s-present, **course evaluations (5pts)**
- Week 15. Conclusion
- Week 16. **Final assignment due (100 pts)**