

PUBLICATONS of Jason Neelis (numbered in reverse chronological order)

Articles

- 1) “Overland Shortcuts for the Transmission of Buddhism” in *Highways, Byways and Road Systems in the Pre-Modern World*, edited by Susan Alcock, John Bodel and Richard Talbert (forthcoming).
- 2) “Meditation in Multiple Contexts: Early Buddhist Manuscripts and Inscriptions” in *Journal of Bojo Jinul’s Thought* 29 (2008), pp. 35-54.
- 3) “Historical and Geographical Contexts for Avadānas in Kharoṣṭhī Manuscripts” in *Buddhist Studies* (Papers of the 12th World Sanskrit Conference, vol. 8), edited by Richard Gombrich and Cristina Scherrer-Schaub. Delhi: Motilal Banarsidass, 2008, pp. 151-167.
- 4) “Passages to India: Śaka and Kuṣāṇa Migration Routes in Historical Contexts” in *On the Cusp of an Era: Art in the Pre-Kuṣāṇa World*, edited by Doris M. Srinivasan. Leiden: Brill, 2007, pp. 55-94.
- 5) “*La Vieille Route* Reconsidered: Alternative Paths for Early Transmission of Buddhism Beyond the Borderlands of South Asia” in *Bulletin of the Asia Institute* 16 (2002 [2006]), pp. 143-164.
- 6) “Hunza-Haldeikish Revisited: Epigraphical Evidence for Transregional History” in *Karakoram in Transition – Culture, Development and Ecology in the Hunza Valley*, edited by Hermann Kreutzmann. Karachi: Oxford University Press, 2006, pp. 159-170.
- 7) “Zu den Kharoṣṭhī-Inschriften” in Martin Bemann, *Die Felsbildstation Dadam Das*. Materielien zur Archäologie der Nordgebiete Pakistans 5. Mainz: Philipp von Zabern, 2005, pp. 50-52. [An English version before final edits and catalog entries in English are supplied with the German translation]
- 8) “India, Northwest” (vol. 1, 366-368) in *Encyclopedia of Buddhism*, edited by Robert Buswell. New York: Macmillan Reference USA, 2004.
- 9) “Silk Road” (vol. 2, 775-777) in *Encyclopedia of Buddhism*, edited by Robert Buswell. New York: Macmillan Reference USA, 2004.
- 10) “Kharoṣṭhī and Brāhmī Inscriptions from Hunza-Haldeikish: Sources for the Study of Long-Distance Trade and Transmission of Buddhism” in *South Asian Archaeology 1997* (Proceedings of the Fourteenth International Conference of the European Association of South Asian Archaeologists), edited by Maurizio Taddei and Giuseppe De Marco. Serie Orientale Roma XC, vol. 2. Rome: Istituto Italiano per il Medio ed Estremo Oriente, 2000, pp. 903-923.

Reviews

- 1) *Greater Magadha – Studies in the Culture of Early India*, by Johannes Bronkhorst (Leiden/Boston: Brill, 2007) in *Journal of the Royal Asiatic Society* 18.3 (2008), 381-383.
- 2) *Haunting the Buddha: Indian Popular Religions and the Formation of Buddhism*, by Robert DeCaroli (New York: Oxford University Press, 2004) in *Journal of Asian Studies* 65.1 (February 2006), pp. 209-211.
- 3) *Buddhism, Diplomacy, and Trade: The Realignment of Sino-Indian Relations, 600-1400* by Tansen Sen (Honolulu: Association for Asian Studies and University of Hawaii, 2003) in *Asian Studies Review* 29.4 (December 2005), pp. 423-424.
- 4) *Die Felsbildstationen Shing Nala und Gichi Nala*, by Ditte Bandini-König and Oskar von Hinüber (Mainz: 2001) in *Bulletin of the Asia Institute* 15 (2001 [2005]), 206-208.
- 5) *Die Felsbildstation Hodar*, by Ditte Bandini-König (Mainz: 1999) in *Bulletin of the Asia Institute* 13 (1999 [2002]), pp. 179-182.

- 6) *Die Felsbildstation Shatyal*, by Gérard Fussman and Ditte König (Mainz: 1997) in *Bulletin of the Asia Institute* 11 (1997 [2000]), pp. 218-224.
- 7) *Religions of the Silk Road: Overland Trade and Cultural Exchange from Antiquity to the Fifteenth Century*, by Richard Foltz (New York: St. Martin's Press, 1999) in *Journal of Asian Studies* 60.4 (November 2001), pp. 1180-1182.
- 8) *Pearls of the Orient: Asian Treasures from the Wellcome Library*, edited by Nigel Allan (Serindia Publications, Chicago and London: 2003) for H-Asia discussion list.

Online Essays

[Buddhism and Trade](#), [Silk Road Trade Routes](#), [Mauryans](#), [Sakas](#), and [Kushans](#) for the [Silk Road Virtual Art Exhibit](#) (<http://depts.washington.edu/silkroad/exhibit/index2.html>)