

Syllabus for Haitian Culture and Society, HAT 3564, Fall 2008

Department of World Languages and Cultures

University of Florida, Gainesville

Professor: Ben Hebblethwaite, Ph.D.
Office location: Dauer Hall, 363
Office hours: Monday 12:00 p.m. – 1:00 p.m. and Friday 12:00 p.m. – 2:00 p.m.
Contact information: hebble@ufl.edu
352-392-2422
352-392-1443

Class website: <http://web.clas.ufl.edu/users/hebble/>

Class objectives:

The objective of this class is to help develop your understanding of Haitian Culture and Society. The class format involves lectures, slide-presentations (art slides), daily student presentations, classroom discussions, films and music. The class will have no more than 8 pop-quizzes, one midterm, one final, and a 6 page final paper (the essay topic is due on **Monday, October 13th (Gordon Rule)** or **October 29th (non Gordon rule)**; the final draft is due on November 10th for Gordon rule students and the last day of class for non-Gordon rule students). Three textbooks provide the background knowledge needed to follow lectures, participate in discussions and pair-work, and to prepare for and perform well on the presentation, quizzes, examinations and the paper. Reading the assigned passages carefully while noting key ideas, events and individuals is a valuable proactive method. Also, the assigned readings are your first two sources for your paper and they must be cited and included in your bibliography.

Grade distribution.

- (1) 10 % = 2 Class presentations Grade 1: _____ Grade 2: _____
10 minutes long. Graded for clarity; organization; preparation; effectiveness of your communication (are you connecting with us? are we convinced?); insight of your critique.
- (2) 25 % = 6 page paper (essay topic and paper). Due on December 10th. *See grading criteria below.*
- (3) 10 % = As many as 8 quizzes (most are pop-quizzes).
- (4) 10% = Homework (HMWK). Write a short commentary on the reading for the day the paper is due. One well organized, well-written paragraph (1/2 page maximum). You are graded on your insight into the ideas found in the reading, your unique interpretation, your ability to discuss the book content in an objective, critical and scholarly voice. I will also grade you on your use of grammar, spelling and writing style.
- (5) 15 % = Participation; attendance; punctuality, courtesy, attentiveness; respect for learning

environment; etiquette; insights (please, no phones, newspapers and inappropriate work).

(6) 30 % = 2 Exams (15% each)

Bibliography

BOOKS AVAILABLE FOR PURCHASE AT G.T.I TEXTBOOKS, etc.

Required readings (books you need to buy for this class):

1. Arthur, Charles and Michael Dash. 1999. *A Haiti Anthology: Libète*. New York: Markus Wiener Publishers.
2. James, C.L.R. 1938, etc.. *The Black Jacobins*. New York: Vintage Books
3. Arthur, Charles. 2002. *Haiti in Focus: a guide to the people, politics and culture*. New York: Interlink books.

Films

Rezistans, Ti Machin, Pouki se mwen? Courage des femmes, Bouki nan paradi, etc.

Music

Christopher Laroche, T-Vice, Tropicana, Nemours Jean-Baptiste, Misty Jean, etc.

Recommended

Nicholls, David. 1996. *From Dessalines to Duvalier: Race, Colour and National Independence in Haiti*. New Brunswick, New Jersey: Rutgers University Press.

No late or makeup work policy

No late or makeup work accepted **unless** a valid excuse is presented.

Attendance policy

Students are expected to attend class *daily*. Students may take **3 unexcused absences**. Athletes must be excused by the athletics department. **Unexcused absences** and **tardiness** result in a lowering of the participation grade. Missing class can seriously affect a student's ability to perform in other categories of the syllabus (such as missed quizzes or the no late w.

If a student *is* absent, he or she is expected to contact the instructor within 24 hours with the reason for his or her absence. Medical treatment or a personal or a family crisis are grounds for an excused absence, *a note including a contact phone number is required*.

Examinations

Class quizzes and exams are based upon readings, lectures and presentations. Students are expected to review their notes and readings prior to these evaluations.

Paper – (Read carefully!)

Students are expected to write a research paper, **6 pages in length + bibliography**. The paper must use **.12 Times New Roman font and be double spaced with 1 inch columns on all sides**.

The 1 page proposal is due 4 weeks (non-Gordon rule) and about 7 weeks (Gordon rule) before the end of the semester. **Include at least 5 refereed sources (i.e. books or articles; UF online database books and articles are OK; but NOT the open access WWW)**. 3 of your 5 sources must also be the 3 required readings in this class. The required readings must serve as guidance and form a foundation for your paper topic.

Citations must be accompanied by appropriate bibliographical references. Your paper will be graded based on the basis of the originality of the ideas, on the clarity and concision of the writing and editing and the adherence to the requirements given above and below in the reference and bibliography guideline. You want to show that you have carefully read the books and found additional sources, which you have read and synthesized, and added you own unique interpretation of events, individuals, ideas and phenomena. Aim to write a scholarly paper where you strive to produce an objective and accurate analysis of your topic. Avoid advancing personal ideological preferences and try to take an empirical approach where the facts are considered. Write an outline as you piece together your study of Haitian culture and society. Organize and link the parts together.

Reference and Bibliography Guidelines

In the text:

- (a) Zéphir (1997: 223) advocates the instruction of Haitian Creole in the United States' secondary education system.
- (b) Misclassifying Creole-speakers as African Americans fails to properly account for linguistic and cultural differences (Zéphir 1997: 223).

In the bibliography:

Zéphir, Flore. 1997. Haitian Creole Language and Bilingual Education in the United States: Problem, Right or Resource? Article in *Journal of Multilingual and Multicultural Development*, Vol. 18, No. 3, pp. 223-37

a. Book:

Author. Year of publication. *Title of book*. City of publisher: Publisher.

b. Article in journal, magazine, etc.:

Author. Year of publication. Title of article. Article in *Name of source*, Volume/number of issue, page numbers.

See the bibliography for further examples.

For students who want GORDON RULE credit:

The first draft (+ 5 bibliographic entries) of your *complete* essay is due 4 weeks before the end of the semester. If you fail to submit your paper on the deadline (see syllabus schedule), you are unable

to earn Gordon Rule credit (due to University of Florida regulations). Once corrected, you will make corrections and improvements and the final draft is due on the last day of class.

Academic Honesty Guidelines

Academic honesty and integrity are fundamental values of the University community. An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action.

Violations of the Academic Honesty Guidelines include but are not limited to:

Cheating. The improper taking or tendering of any information or material which shall be used to determine academic credit. Taking of information includes copying graded homework assignments from another student; working with another individual(s) on graded assignments or homework; looking or attempting to look at notes, a text, or another student's paper during an exam.

Plagiarism. The attempt to represent the work of another as the product of one's own thought, whether the other's work is oral or written (including electronic), published or unpublished. Plagiarism includes, but is not limited to, quoting oral or written materials without citation on written materials or in oral presentations; submitting work produced by an on-line translation service or the translation feature of an on-line dictionary as your own.

Misrepresentation. Any act or omission with intent to deceive a teacher for academic advantage. Misrepresentation includes lying to a teacher to increase your grade; lying or misrepresenting facts when confronted with an allegation of academic honesty.

Bribery, Conspiracy, Fabrication. For details see below.

The UF Honor Code states:

"We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity."

On all work submitted for credit the following pledge is either required or implied:

"On my honor I have neither given nor received unauthorized aid in doing this assignment."

Violations of this policy will result in disciplinary action according to the judicial process.

For more details go to: <http://www.dso.ufl.edu/judicial/academic.htm>

Students with disabilities

Students with disabilities must register with the Dean of Students office. Contact the Assistant Dean of Students/Director of the Disability Resources Program at:

P202 Peabody Hall

Gainesville, FL 32611-5055

Phone (352) 392-1261 (V), 392-3008 (TDD)

For stress, emotional and psychological support, please contact the Counseling Center at:

301 Peabody Hall

Phone (352) 392-1575

Or: www.counsel.ufl.edu

If you need this syllabus in an alternate format, please speak to Ben.

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**HMWK = 1 PAGE COMMENTARY ON THE
READING FOR THE DAY IT IS DUE.**

1

Monday, August 25

Wednesday, August 27

Friday, August 29

Presentations (Sign-up):

Arthur 17-34 _____ **1**

Arthur 45 – 68; _____ **2**

2

Monday, September 1

Wednesday, September 3

Friday, September 5

LABOR DAY ~ NO CLASS

Arthur 69 – 85; _____ **3**

Haiti in Focus chapter 1; “*The Property*,” 4-14; **HMWK.**

_____ **4**

3

Monday, September 8

Wednesday, September 10

Friday, September 12

Arthur 80 – 100; _____ **5**

Arthur 100 – 110; James “*The Property*,” 15-26; _____ **6**

Haiti in Focus chapter 2; _____ **7**

4

Monday, September 15

Wednesday, September 17

Friday, September 19

Arthur 111 – 130; _____ **8**

Arthur 130 – 138; *Haiti in Focus* chapter 3; **HMWK** _____ **9**

Arthur 139 – 149; James “*The Owners*,” 27-34; _____ **10**

5

Monday, September 22

Wednesday, September 24

Friday, September 26

Arthur 149 – 175; _____ **11**

Haiti in Focus chapter 4; _____ **12**

Arthur 176 – 198 _____ **13**

6

Monday, September 29

Wednesday, October 1

Friday, October 3

Arthur 198 – 208; James “*The Owners*,” 34-42

Arthur 209 – 227; **HMWK.** _____ **14**

Haiti in Focus chapter 5; James “*The Owners*,” 43-51

_____ **15**

7

Monday, October 6

Haiti in Focus chapter 6; James “*The Owners*,” 52-

63 _____ **16**

Wednesday, October 8

Friday, October 10

Midterm Exam

Arthur 228 – 245; _____ **17**

8

Monday, October 13

Wednesday, October 15

Friday, October 17

(Gordon Rule topic due) _____ **18**

Arthur 255 – 276 _____ **19**

9

Monday, October 20

Wednesday, October 22

Friday, October 24

James, “*The San Domingo Masses Begin*,” 85-100; _____ **20**

James, “*The San Domingo Masses Begin*,” 100-117 _____ **21**

HOME COMING (NO CLASS)

10

Monday, October 27	Arthur 277 – 288; Essay topic due; . _____ 22
Wednesday, October 29	James, “ <i>The Rise of Toussaint,</i> ” 145-162; HMWK; _____ 23
Friday, October 31	Arthur 289 – 299; _____ 24
11	
Monday, November 3	Arthur 300 – 314; _____ 25
Wednesday, November 5	James, “ <i>Toussaint Seizes Power,</i> ” 224-240; _____ 26
Friday, November 7	Arthur 315 – 330 ; _____ 26
12	
Monday, November 10	James, <i>The Bourgeoisie...</i> , 269-288; (Gordon Rule paper due)
Wednesday, November 12	Florida Diaspora lecture. _____ 27
Friday, November 14	Arthur 330 – 341; _____ 28
13	
Monday, November 17	James, <i>The War of Independence</i> , 289-310; HMWK; _____ 29
Wednesday, November 19	James, <i>The War of Independence</i> , 310-330; _____ 30
Friday, November 21	James, <i>The War of Independence</i> , 330-351 _____ 31
14	
Monday, November 24	James, <i>The War of Independence</i> , 351-362 _____ 32
Wednesday, November 26	James, <i>The War of Independence</i> , 362-377 _____ 33
Friday, November 28	THANKSGIVING ~ NO CLASS
15	
Monday, December 1	<i>Paper presentations</i> 1 _____, 2 _____, 3 _____,
	4 _____, 5. _____ 6. _____
Wednesday, December 3	7. _____ 8. _____ 9. _____
	10. _____ 11 _____, 12 _____,
Friday, December 5	13 _____, 14 _____, 15 _____,
	16 _____, 17 _____, 18 _____, 19 _____,
16	
Monday, December 8	20 _____, 21 _____, 22 _____,
	23. _____, 24. _____, 25. _____
Wednesday, December 10	<u>FINAL EXAM; Essay Due</u>