

**Program: The 24th International Literature and Psychology Conference,
University of Belgrade, Serbia, July 4-9, 2007**

Note: Please keep to the order of the papers in the program. Maximum twenty minutes time per paper. If you run over time, a 16-ton weight will fall on you! If you read your paper, it should be six to eight double-spaced typewritten pages, but it is always better to talk from notes. Ten minutes discussion time per paper. The Chair of each session is responsible for introductions, time-keeping, and moderating the discussion, and presents the last paper in the session.

Wednesday, July 4

7:00 pm **Reception**

Thursday, July 5

9:00 am **Welcome and Introductory Remarks**

9:15-10:15 am **Session 1: Kohut**

Aleksandar Dimitrijevic The Birth of Self Psychology from the Spirit of Music
Margret Schaefer, Chair Schnitzler, Paranoia, and Kohut

10:15-10:30 am Break

10:30-12:00 noon **Session 2A: Twentieth-Century British Fiction**

Marleen Stevens Why the Butler is Not Allowed to Desire Not to be
Desired: A Psychoanalytical Perspective on Ishiguro's
Remains of the Day

Elizabeth Fox André Green's Concept of *The Dead Mother* and D.H.
Lawrence's Distressed Sons

Claire Kahane, Chair The Double and the Absent in Ian McEwan's *Saturday*

Session 2B: German Art and Literature

Eva Dede Melancholy and Narcissism in the Pictures of Caspar David

Friedrich

Ferenc Erös "Poor Konrad" and the Psychoanalysis of the Body

Rainer J. Kaus, Chair Guilt, Inhumanity, and Alienation in Times of War: Franz
Kafka's Narrative "In the Penal Colony"

12:00-1:30 pm **Lunch**

1:30-3:00 pm

Session 3A: Twentieth-Century American Fiction

John Tibbetts
Ghosts

Men, Women and Ghosts: Edith Wharton's *Daylight*

Bent Sørensen
Andrew Gordon, Chair

Beat Dreams? Jack Kerouac's *Book of Dreams*
"Do We Not Bleed?": Bernard Malamud's *The Fixer*

Session 3B: Greek Literature

Evangelia Diamantopoulou
Dora Tsogia
Andreas Karakitsios
Triantafyllos Kotopoulos

Trauma and Crime: An Example from Modern Greek Literature

Issues of Literary Representation Related to Historical
Facts: The Role of the Teacher During the Period of
the *Macedonian Struggle*

Eleni Karasavvidou, Chair

The American Hero as Nemesis, Kirki, or Threat

3:15-5:30 pm

Afternoon Guided Walking Tour of Belgrade

Evening

Showing of documentary film *Žižek*

Friday, July 6

9:15-10:45 am

Session 4A: Film

Stanislav Matacic

Before the Rain: Anticipation of the War in Yugoslav
Films of the 80s (A Psychoanalytic View)

Orsolya Papp
Katalin Balint, Chair

The Representation of Psychoanalysis in Early Cinema
The Mysterious World of *Persona*

Session 4B: Theory of Poetry

Dragan Vukotic
Roi Tartakovsky

Metaphor Reading as Reading Transfer

Thinking Psychoanalytically about Rhyme:

Nachträglichkeit, Fantasy, and Sporadicity

Antal Bokay, Chair

Against Oedipus: Primary Narcissism as Poetic Resource

10:45-11:00 am

Break

11:00-12:30 pm

Session 5A: American Film

Terry Burridge
Roman Vodeb

Spider-Man: A Question of Identity

Sophocles' Oedipus, Morpheus' Red Pill, and
Psychoanalysis

Arnold Toczyski, Chair Light of Prometheus: *Inland Empire* of David Lynch

Session 5B: Symptoms

Jeffrey Berman
Anna Borgos
Donald Vanouse, Chair

Cutting and the Pedagogy of Self-Disclosure
Anna Borgos, Márta Csabai, Katalin Szili, Lucia Moukhtar:
Psycho-soma Etudes. A Video Performance
Psychological Dimensions in Stephen Crane's Depictions
of Children

12:30-2:00 pm

Lunch

2:00-3:30 pm

Session 6A: Lacan

Roslyn Ko
Solange Leibovici
Sherry Zivley, Chair

Reading between Lacan and Narrative Plot: Narrative as
Objet petit a, Beginning as Lack, and Reassessment of the
Structuralist Models in the Field of Narratology
In the Name of the Father: Lacan and His Daughter, or
Can a Girl Have Fun in the Symbolic?
The Theory of the Dead Father in Donald Barthelme's *The
Dead Father*

**Session 6B: Arabic, Indian, and South Asian Literature
and Film**

Ratna Roshida
Abdual Razak
Cynthia Miller
Samir Dayal, Chair

Horneyan Theory in Arabic Poetry: A Case Study of Al-
Mutanabbi
A Nightmare of Complicities: Crafting the Horror of
Modernity in Gautam Bhatia's *Malaria Dreams*
The Powers of the False: Fantasy and Film

3:30-3:45

Break

3:45-4:45 **Session 7A: Žižek**

Angela Lin
Camelia Elias, Chair

Psychoanalysis and the Rebirth of Opera
Between Gazes: Žižek and the Politics of Articulation

Session 7B: Myth and Fairy Tale

Mariana Dan
Aleksandra Jovanovic
Edina Fecko, Chair

Homo Religious in Modern Literature
Tale, Screen and Couch: The Psychoanalytic
Interpretations of *Little Red Riding Hood*

Saturday, July 7

9:15-10:15 am

Session 8A: Gender Identity

David Vilaseca
Nancy Blake, Chair

Antonio Roig and the *Becoming Animal* of Queer Identities
I Have Given My Body to Art: Orlan's Body Art

Session 8B: Psychoanalytic Praxis

Julia Vassilieva
Murray Schwartz, Chair

Telling Stories about Ourselves: Narrative Approaches to
Self and Therapy
Reflections on Psychoanalytic Education

10:15-10:30 am

Break

10:30-12:00 noon

Session 9A: Creativity

Júlia Gyimesi
Gordana Jovanovic
Peter Barglow, Chair

The Creative Unconscious
Art as the Socialized Unconscious
F. X. Messerschmidt: Mad? Or is Kris Mistaken?

Session 9B: Freud

Dragana Borenovic
David Bennett
David Gordon, Chair

Scatology in Contemporary Art: Complacent or Corrosive?
Libidinal Economy: The Trope of the Prostitute as Big
Spender in Psychoanalysis, Literature, Anthropology, and
Radical Politics
Resituating Freud's Hamlet

12:00-1:30 pm

Lunch

1:30-3:00 pm

Session 10: Cognitive Psychology

Jesse M. Berring
Anna Toom
Robert Silhol, Chair

Why Hell is Other People: Distinctively Human
Psychological Suffering
Chekov's *Grisha* as an Illustration of the Child: Cognitive
Development Theories
Damasio and *Descartes' Error*

Sunday, July 8

9:15-10:15 am

Session 11: Reader Response

Leigh Hursh

Three Stories of Readers: Discovery and Ineluctable Self Journeys, with Considerations According to Pamuk and Holland

Norman Holland, Chair

Reader Response: Three Models

10:15-10:30 am

Break

10:30-11:30 am

Conference wrap-up.

Annual business meeting of PsyArt (all registrants are members and can attend and vote)

Group photos (bring your cameras!)

11:30-1:00 pm

Lunch

1:00-6:00 pm

Afternoon bus tour to Karlovci

8:00-10:30 pm

Banquet