

International Literature-and-Psychology Conference
Córdoba, June 29 - July 4, 2005

Wednesday- June 29

Arrival

Check-in

Participants will need to purchase lunch tickets on arrival, 120 ¢ for the four-day package. Lunches will be at the Conference Center. The city of Córdoba will provide folders with tourist and practical information.

8:30

Evening reception sponsored by Department of Filosofía y Letras at the Facultad de Filosofía y Letras, Universidad de Córdoba, Plaza Cardenal Salazar, 3

All papers will be given at the Facultad de Filosofía y Letras

Thursday - June 30

09:30 - 10:30

Session 1. Aula Magna

Keynote

Robert Silhol, A re-reading of Freud's "Metapsychology," "Repression," "The Unconscious"

Peter L. Rudnytsky (Chair), Facts and Interpretations: The Quest for Truth in the History of Psychoanalysis.

10:30 - 10:45 Coffee Break

10:45 - 12:15

Session 2A. Salón de Actos

Literature in Spanish

Jesús Sánchez-García, Cognition of text, mind and body in the 20th century spanish poet Carlos Edmundo de Ory

María Rosario Quintana, De lo psicológico a lo literario: el caso de un escritor de los siglos XX y XXI

Martin Sorbille (Chair), *The Slaughterhouse*: Echeverría and the anxiety of castration

Session 2B. Aula Magna

20th century British fiction

Lina Sierra Ayala, Times of peace and war: sequels and phobias in *The Return of the Soldier* of Rebecca West

Maria Jesús López Sánchez-Vizcaino, The waters of the mind: rhetorical patterns of fluidity in Woolf, William James, Bergson and Freud

László Halász (chair), The psychology of the terrorist based on Doris Lessing's vision

12:15-12:30

Break

12:30 - 1:30	Session 3A. Aula Magna	Feminist psychoanalysis
	Alejandra Moreno Álvarez, Literary deconstruction of eating disorders in <i>The Edible Woman</i> Maria Aline Ferreira (Chair), Katharine Burdekin's revisions of Freud	
	Session 3B. Salón de Actos	Poetic classics
	Joanne Craig, "They knew them selues, and both their persons rad": friendship and marriage in the Temple of Venus Bagher Ghobary (Chair), Rumi's psychological points on enhancing tolerance and reducing violence	
1:30 - 3:30	Lunch	
3:30 - 4:30	Session 4A. Salón de Actos	Greek myth
	Claire Hershman, Desperate Trojan housewives Saundra Segan (Chair), Philoctetes and the transformation of the schizoid personality	
	Session 4B. Aula Magna	Film
	John Higgins, 'You Freud, me Jane?' – psychoanalysis in Hollywood Nancy Blake (Chair), "Che vuoi?": pleasure and the perverse symptom in the cinema of Pedro Almodóvar	
4:30-4:45	Break	
4:45-5:45	Session 5A. Salón de Actos.	Greek myths
	Evangelia Diamantopoulou, "The excessive element of the hero in Nikos Egonopoulos Eleni Karasavidou (with A. Karakitsios), (Chair), "Once the hunter": an intercultural analysis of children's literature	
	Session 5B. Aula Magna	20th Century literature of War
	Marta Fernández Morales, Shell-shock vs. battered woman syndrome: gender and mental disorder in Emily Mann's <i>Theatre of War</i> Donald Vanouse (Chair), Issues in mourning concerning <i>For Whom the Bell Tolls</i>	
8:30	Evening reception by the city of Córdoba of Córdoba at Alcazar del los Reyes Cristianos. Appetizers, drinks, and flamenco recital.	

Friday - July 1

- 10:00 - 11:00 Session 6A. Salón de Actos French Literature
- Esther Hernandez Longas, L'énigme de l'affaire Papin dans la littérature et au cinéma
Nelly Kupper (Chair), Systems theory and the mother-daughter dyads in French narrative
- Session 6B. Aula Magna German literature
- Bernd Dietz, Kien's Madness in Canetti's *Die Blendung*
Aino-Maija Lahtinen (Chair), "Too much mystification?" – medical students' responses to Thomas Mann's *The Black Swan*
- 11:00 - 11:15 Coffee break
- 11:15 - 12:15 Session 7A. Salón de Actos Creativity
- Ana Altaras, Implicit Conceptions of artistic creativity
Ivo Čermák (chair) and Martin Svanda, Poetry as a defense
- Session 7B. Aula Magna Sylvia Plath
- Keiko Kimura, Mourning and Creativity: Sylvia Plath's Work
M. Luisa Pascual Garrido (Chair), Psychotic perception and literary construction of the self: some Plathian images of an ordered chaos
- 12:15-12:30 Break
- 12:30 - 1:30 Session 8A. Salón de Actos The Author
- Maria Dolores Martinez Reventos, Autobiographical writing as a selfobject
Patrick Brady (Chair), From Disempowerment to Re-empowerment: The Psychology of Reader-and Viewer-response
- Session 8B. Aula Magna Sylvia Plath
- Ida Kodrlová and Ivo Cermak, Precursors to suicide in life and works of Sylvia Plath and Sarah Kane
Dianne Hunter (Chair), The Disquieting Hugheses
- 1:30 - 3:30 Lunch (and luncheon meeting for organizers for 2006)
- Tour of Mosque 3:30---
- Dinner (on your own)
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Saturday - July 2

- 10:00 - 11:00 Session 9A. Aula Magna Melanie Klein
- Andrew Gordon "Envy": Cynthia Ozick meets Melanie Klein
Esther Sanchez-Pardo (Chair), Giving and receiving: gratitude and its routes in modernist poetry
- Session 9B. Salón de Actos Poetry and Creativity
- Camelia Elias, Portrait in pain: the psychology of inspiration in prose poems by Lynn Emanuel
Haifa AlSanousi (Chair), Exploring self waves and identity through words
- 11:00 - 11:15 Coffee break
- 11:15 - 12:15 Session 10A. Aula Magna Modern and Postmodern
- Sherry Zively, Madness and Modernism: Allen Ginsberg's "Howl" – Fifty Years Later
Solange Leibovici, Hysteria and the postpostmodern novel
- Session 10B. Salón de Actos 20th Century British Fiction
- Karen Y. Lezama Morales, The portrait of a murderer: an approach to Eoin McNamee's *Resurrection Man*
Teresa Gutiérrez Rodríguez (Chair), Personality theories and their application to the analysis of Abigail Morgan's characters
- 12:15-12:30 Break
- 12:30 - 1:30 Session 11A. Salón de Actos Winnicott
- Fabio Troncarelli, *Gegen die Wand* between Masud Khan and Donald Winnicott
Jim Swan (Chair), Virilio's speed-up, Winnicott's hesitation
- Session 11B. Aula Magna 20th Century American Literature
- Paula Martin Salván, "Our offering is language": speech and communication disorders in the narrative of Don DeLillo
Aleksandar Dimitrijevic (Chair) An inquiry into possible origins of psychoanalytic interest in Eugene O'Neill
- 1:30 - 3:30 Lunch

3:30 - 4:30	Session 12A. Aula Magna	20th-21st Century British Fiction
	Jorge Sacido-Romero, <i>Don Quixote</i> rides again: illusion and delusion in Conrad's <i>Lord Jim</i> Claire Kahane (Chair), Love in the 21st century: enduring, or otherwise	
	Session 12B. Salón de Actos	The optical
	Anca Cristofovici, Joyce Tennesson's photographs: an aesthetics of aging Brooke Hopkins (Chair), Optical illusion in Wordsworth and Proust	
5:00	Break	
Dinner on your own.		
10:00	Walking tour of the city of Córdoba organized by the city of Córdoba of Córdoba (groups of 20).	
10:30	Flamenco show at Tablao Cardenal, 14 € per person.	

Sunday - July 3

9:30 - 10:30	Session 13A	Shakespeare
	Joanna M. Byles, Scenes from history: traumatic events and images in Shakespeare Murray Schwartz (Chair), <i>Willing Shakespeare: life and transference</i>	
	Session 13B	Religion
	Marie-France Rouart, <i>Sex, Violence and the Sacred: A New Judas in 20th-Century Literature</i> Rainer J. Kaus (chair), Plea for tolerance: Lion Feuchtwanger's novel <i>The Jewess of Toledo</i>	
10:30 - 10:45	Coffee break	
10:45 -12:15	Session 14A.	The Brain and Literature
	Bent Sørensen, Tourette in Fiction: Letham, Lefcourt, Hecht, Rubio, Byalick Isabel Jaen, Literary Consciousness: Fictional Minds, <i>Real Implications</i> Norman Holland (Chair), <i>Don Quixote</i> and the Neuroscience of Metafiction	
12:15 - 1:30	Session 15A.	Conference wrap-up
	Announcements	

Comments and suggestions for 2006
Group photo (bring your camera!)

1:30-3:30

Lunch

Time to be
announced

Tour of the Romero de Torres (a Córdoba painter museum).

8:30BANQUET: At Bodegas Campos (within walking distance of hotels)

11:00

Guitar concert, sponsored by the city of Córdoba.

Monday - July 4

Departure