



# Qwo-Li Driskill

430 North Francis Ave  
Lansing, MI 48912  
517-353-7960 (w)  
517- 485-1988 (h)  
driskil3@msu.edu

## Education

---

**PhD Candidate:** **Michigan State University**  
Expected Graduation: May 2008  
East Lansing, MI  
Rhetoric and Writing: Concentration in Cultural Rhetorics  
*University Enrichment Fellow.*

*Areas of Study:* Cherokee Performance Rhetorics, Native Two-Spirit & Queer Identities, Historical Trauma, Radical Pedagogies, Native Language Restoration, Social Justice.

*Language:* Cherokee

*Dissertation:* *Yelesalebe Himayona Dikanobogida Nainvodusi/ God Taught Me this Song, it is Beautiful: Cherokee Performance Rhetorics as Decolonization, Healing, and Continuance*  
Committee: Malea Powell (Chair), Jeffrey Grabill, Damián Baca, Lynette Overby.

**MA:** **Antioch University Seattle**  
Whole Systems Design: Native Writing, Theater, Story and Resistance. Seattle, WA: 2001.

*Areas of Study:* Native Studies and Literatures, Queer Studies, Two-Spirit Studies, Theater, Writing, Story, Coalition Design, Social Justice Movements.

*Thesis:* *A Nation is Coming: The Power of Writing, Theater, Story, and Coalitions in the Struggle for Decolonization*

*Design Project:* "Knitbone Productions," a First Nations Writing, Story, and Performance Ensemble.

**BA:** **University of Northern Colorado**  
Social Transformation and the Arts. (Africana Studies, Women's Studies, Theater).  
Greeley, CO: 1998.

## Academic Positions

---

*Affiliate Faculty.* Liberal Studies, Native Studies, and Whole Systems Design. Antioch University Seattle, May 2007-Present.

*Graduate Instructor.* Writing, Rhetoric, and American Cultures. Michigan State University, August 2005-May 2007.

*Adjunct Faculty,* Whole Systems Design. Antioch University Seattle, September-December 2006.

## Selected Honors and Awards

---

*Michigan State University.* University Enrichment Fellowship: College of Arts and Letters. East Lansing, MI: 2004-Present.

*Conference on College Composition and Communication.* Scholars for the Dream Award. New Orleans, LA: April 2-5, 2008.

Book, *Walking with Ghosts: Poems*, named "Book of the Month" (November, 2006) by *Sable: The LitMag for New Writing*. London, UK.

*Seventh Annual CIC American Indian Studies Graduate Conference*. Paper Competition, Second Place Winner. Bloomington, IN: April 21-22, 2006.

*The Newberry Library's D'Arcy McNickle Center for American Indian History and The Committee on Institutional Cooperation American Indian Studies Consortium*. Michigan State University Graduate Student Participant. Graduate Student Seminar: "Authors and Indians: Performance, Manuscript, and Print in Nineteenth-Century Native America." Chicago, IL: Winter-Spring 2005.

*Bird Names In Lenape*. Democracy Playhouse Playwriting Competition 3<sup>rd</sup> Place Winner. Produced by ReBrith & Democracy Playhouse. Staged Reading. Seattle, WA: September 11, 2003.

*Kenyon Review/Kenyon College*. Scholarship for Native American Writers. Summer Residential Writing Program and Writers Workshop. Gambier, OH: June 21-29, 2003.

*Antioch University Seattle*. Whole Systems Design Scholarship. Seattle, WA: 1998.

*University of Northern Colorado*. Women's Studies Departmental Scholar Award. Greeley, CO: 1998.

## Selected Publications

---

### Books

*Walking with Ghosts: Poems*. Cambridge, United Kingdom: Salt Publishing, 2005.

### Edited Collections

Co-Editor with Colin Kennedy Donovan. *Scars Tell Stories: A Queer and Trans (Dis)ability Zine*. Seattle: RESYST Seattle, 2007.

### Articles and Book Reviews

In Press. "Shaking Our Shells: Cherokee Two-Spirits Rebalancing the World." *Beyond Masculinity: Essays by Queer Men on Gender and Politics*. <http://www.beyondmasculinity.com>. Trevor Hoppe, ed.

In Press. "Theatre as Suture: Grassroots Performance, Decolonization, and Healing." *Aboriginal Oral Traditions: Theory, Practice, Ethics*. Renate Eigenbrod and Renee Hulan, eds. Halifax: Fernwood Books & The Gorsebrook Research Institute.

"A Net-working Community: WIDE and the Rhetoric and Writing Graduate Program at Michigan State University." With Angela Haas, Bill Hart-Davidson, and Douglas Eyman. *Currents in Electronic Literacy*. <http://currents.cwrl.utexas.edu/Spring2007/Profile>. Computer Writing and Research Lab at The University of Texas at Austin: Spring 2007.

"Stolen From Our Bodies: First Nations Two-Spirits/Queers and the Journey to a Sovereign Erotic." *SAIL: Studies in American Indian Literature*. Summer 2004.

"Crossing Lines: Race and Mixed Race Across the Geo-Historical Divide" (book review). *Mavin Magazine*. Issue #7. Seattle: Mavin Foundation, 2004.

"Mothertongue: Incorporating Theatre of the Oppressed into Language Restoration Movements." *Nurturing Native Languages*. Jon Reyhner, Octaviana Trujillo, Roberto Carrasco, and Louise Lockard, eds. Flagstaff: Northern Arizona University, 2003.

"Call Me Brother: Two-Spiritness, the Erotic, and Mixedblood Identity as Sites of Sovereignty and Resistance in Gregory Scofield's Poetry." *Speak to Me Words: Essays on Contemporary American Indian Poetry*. Janice Gould & Dean Rader, eds. Tucson: University of Arizona, 2003.

## Creative Writing

Invited. "Bird Names in Lenape" (short play), "Cherokee Ghazal" (poem), "Manifesto" (poem), "Seismology and Tectonics," (poem). *Yellow Medicine Review*. Marshall: Southwest Minnesota State University, April 2007.

"Brazen" (poem). *The Cream City Review*. Special Issue: GLBT Writers. Volume 29:2. Milwaukee: University of Wisconsin-Milwaukee, Fall 2005.

"Beginning Cherokee" (poem). *Sky Woman*. Penticton, BC: Native Women in the Arts & Theytus Books, 2005.

"For Matthew" (poem). *The Raven Chronicles*. "Lingua Franca." Volume 11:3. Seattle 2006.

"Back to the Blanket" (poem). *Shenandoah: The Washington & Lee University Review*. Special Issue: Native American Writers. Volume 54:3. Winter 2004.

"For Marsha P. (Pay It No Mind!) Johnson," (poem), "Love Poems for Billy Jack" (poem), and "Thursday, 7:01 PM" (poem). *Lodestar Quarterly*. Issue 11: Fall 2004.

"Gay Nigger Number One" (poem). *Bloom*. Volume 1, Number 2. Summer 2004.

"Evening with Andrew Jackson" (poem). *Crab Orchard Review*. Special Issue: "Wander This World—Immigration, Migration, and Exile." Volume 9, Number 2. 2004.

"Snapshot" (poem). [www.poetsagainsthewar.org](http://www.poetsagainsthewar.org). Featured as a Poem of the Week. June 6, 2004.

"Gvgeyu'i Haiku Tsalagi/Cherokee Love Haiku," "In Our Oldest Language," "Map of the Americas," and "Seven Haikus" (poems). *Red Ink: A Native American Student Publication*. Love and Erotica Issue. Volume 11:1. Tucson: American Indian Studies Program, University of Arizona, Fall 2003.

"Chantway for FC" and "Legacy" (poems). *Red Ink: A Native American Student Publication*. Volume 10:2. Tucson: American Indian Studies Program, University of Arizona, March 2003.

"My Dragonfly Tongue" (creative non-fiction). *Mavin Magazine*. Issue #6. Seattle: Mavin Foundation, November 2002.

"Another AIDS Poem or *Why Do I Have to Write This?*," "Wild Indians," and "Song of Removal" (poems). *Many Mountains Moving: A Literary Journal of Diverse Contemporary Voices*. Vo. IV: 3. Issue 12. Boulder, 2001.

## In Progress

Invited. "Red is the New Pink: Indigenizing Queer Theory, Formulating Two-Spirit Critiques." *Gay and Lesbian Quarterly, Special Issue*. Mark Rifkin and Bethany Schneider, eds.

Invited. "Dancing Strong Our Nations: Traditional Performance and Healing in Maurice Kenny's Poetry." *Maurice Kenny*. Penny Kelsey and Erika Wurth, eds.

Invited. "Memory in the Poetry of Diane Glancy and Gogisgi/Carroll Arnett." *The Salt Companion to Diane Glancy*. James Mackay, ed. Cambridge, UK: Salt Publishing, 2009.

Co-Editor with Rebecca Hooker. *Studies in American Indian Literature. Special Issue on African-Native American/Red-Black Studies*.

Co-Editor with Angela Haas and Stewart Whittemore. *Memory Reloaded: Mnemonic Movements, Communities, and Performances*.

Book Review. "Uchechi Kalu's *Flowers Blooming Against a Bruised Gray Sky*."

*Over thirty creative writing publication credits. Complete bibliography available on request.*

## Selected Workshops

---

### Pedagogy

Upcoming. Co-Facilitator. "Survivance, Sovereignty, and Story: Teaching American Indian Rhetorical Texts." Workshop. *CCCC Convention: Writing Realities, Changing Realities*. New Orleans: April 2-5, 2008.

"Beyond Tolerance: Addressing Homophobia and LGBTQ Issues in First-Year Writing." *Rhetoric & Writing's Good Practice Brown Bag*. Michigan State University. East Lansing, MI: November 17, 2006.

Co-Facilitator on Native Languages in the Composition Classroom. "Race, Space and Place: Language, Identity and Students of Color in the Composition Classroom." Dr. Geneva Smitherman, Chair. Workshop. *CCCC Convention: Composition in the Center Spaces: Building Community, Culture, Coalitions*. Chicago: March 22, 2006.

Co-Facilitator on Native Languages Restoration. "Language Diversity in the Composition Classroom." Dr. Geneva Smitherman, Chair. Workshop. *CCCC Convention: Opening the Golden Gates: Access, Affirmative Action, and Student Success*. San Francisco: March 16, 2005.

### Social Justice

Invited. "Cop in the Head: Confronting Internalized Gender Oppression" and "Like Bread in Our Children's Mouths: Ending Sexism in Communities of Color." Edmonia Lewis Center for Women and Transgender People and the Third World Co-Op. *Resistance Through Art Series*. Oberlin College. Oberlin, OH: February 23 & 24, 2007.

Invited. "Gender Allyship: An Interactive Workshop for Institutional Change." With Colin Kennedy Donovan. *Fourth Annual Translating Identity Conference*. University of Vermont. Burlington: February 25, 2006.

Invited. "Homecoming: A Workshop for Gender Variant People of Colour." *Dirty Gender Secrets*. Vancouver, BC: October 22, 2005.

Invited. "Gender Rebellion: Confronting Transphobia and Sexism." STAR: Society for Trans Action and Resources. The Evergreen State College. Olympia, WA: November 16, 2004.

"Two-Spirit People: A (Re)Weaving. A Workshop to Heal from Historical Trauma, Celebrate Our Survival, and Create a Warp and Weft to Weave Our Continuance." Vancouver, BC: July 17, 2004.

Invited. "Mothertongue: Healing from Patriarchy and Colonization." I AM WOMAN OF COLOR: An Organizing Institute for Women of Color. *Incite! Women of Color Against Violence*. Seattle, WA: May 22, 2004.

"Living as Gender Outlaws: An Interactive Workshop." With Colin Kennedy Donovan. *The Mandala Center for Awareness, Transformation, and Action*. Seattle, WA: January 24-25, 2004.

"Scars Tell Stories: (Dis)ability, Writing, and Activism." With Colin Kennedy Donovan. *RESYST Seattle*. Seattle, WA: October 18-November 8, 2003.

"Like Bread in Our Children's Mouths: Ending Sexism In Communities of Color." *Against Patriarchy Conference*. Eugene, OR: January 25, 2003.

"Mothertongue: Healing from Patriarchy and Colonization." *Ninth Annual Stabilizing Indigenous Languages Symposium*. Montana Association on Bilingual Education, Montana State University. Bozeman, MT: June 10, 2002.

"Are You a Sexist Queer Boy?" *Gay City University*. Gay City Health Project. Seattle, WA: May 18, 2002.

"GLBTQ People of Color Discussion Series." With Eliaichi Kimaro. 5-part discussion series. *Curio Productions*. Seattle, WA: September-November 2001.

"Queer Liberation: A History of Struggle." With Colin Kennedy Donovan. RESYST Seattle. *Taking Back the Power: Anti-WTO Teach-in*. Seattle, WA: December 2, 2000.

## Poetry

Invited. "Poetry Bundles: Words and Music as Resistance, Healing, and Continuance." With Kim Lee. *Wordcraft Circle of Native Writers Weekend Workshops with Richard Van Camp*. Michigan State University's American Indian Studies and the Wordcraft Circle of Native Writers and Storytellers. East Lansing, MI: March 17, 2007.

Invited. "Personal Story and the Power of Poetry: A Poetics of Liberation." With Colin Kennedy Donovan. *Fourth Annual Translating Identity Conference*. University of Vermont. Burlington, VT: February 24, 2006.

"Voices Out of the Fire: Race, Writing and Queer Youth Activism." With Colin Kennedy Donovan. *RESYST Seattle & Urban Action School*. 10-week course. Seattle, WA: March-May, 2001.

## Presentations

---

Upcoming. "Indian in the Archive: Performance Historiography as Cherokee Ghost Dance." Roundtable on Cultural Rhetorics. *CCCC Convention: Writing Realities, Changing Realities*. New Orleans: April 2-5, 2008.

"Red is the New Pink: Indigenizing Queer Theory, Formulating Two-Spirit Critiques." *What's Next for Native American and Indigenous Studies? An International Scholarly Meeting*. Norman, OK: May 3-5, 2007.

Invited. Lecturer. "Two-Spirit People." *Nokomis Learning Center*. Okemos, MI: November 7, 2006.

"'Ha'nts': Booger Dance Rhetorics in Lynn Riggs' *The Cherokee Night*." Received Second Place in Paper Competition. *Seventh Annual CIC American Indian Studies Graduate Conference*. Bloomington, IN: April 21-22, 2006.

Invited. Guest Speaker. "Between Earth and Sky: Native Two-Spirit and GLBTQ Identities." Six Directions, Greenfield Intercultural Center, and Queer Student Alliance. *University of Pennsylvania*. Philadelphia, PA: January 26, 2006.

"The Land that Learned to Survive: Decolonial Disability Rhetorics in Native Women's Literature." *The Fifth Biennial Feminism(s) and Rhetoric(s) Conference*. Houghton, MI: October 5 - October 8, 2005.

"Performing Our Continuance: Native Theatre, Cultural Survival, and Decolonization." *Aboriginal Oral Traditions: Theory, Practice, and Ethics*. Gorsebrook Research Institute for Atlantic Canada Studies, St. Mary's University. Halifax, Nova Scotia: April 21-23, 2005.

"Duyuktv ale Gadugi: Tsalagi Adudalvdi Elohi Ditilostanv/Duyuktv and Gadugi: Cherokee Maps of Responsibility." *6th Annual CIC-American Indian Studies Graduate Student Conference*. Madison, WI: April 8, 2005.

Panel Chair and Presenter. *Offerings of Yam and Corn: African Native American Literatures and Rhetorics*. Presented "Unlashing Our Tongues from History: African Native American Language(s) and Red-Black Rhetorics." *Native American Literature Symposium*. Prior Lake, MN: April 7, 2005.

Invited. Panelist. "Writing and Diversity." With Phillip Red Eagle, Kevin Henry, Bharti Kirchner, and Jerry Large. *Eastside Writers Association and Microsoft*. Redmond, WA: February 10, 2004.

Invited. Panelist. "Race and Racism Among Queers and Trannies," "Queerly an Activist," and "Building Community Through Art." Queer W.H.A.T. (Wellness, Health, Activism, and Transformation). *Seattle AIDS Support Group and Verbena*. September 17-24, 2003.

Invited. Panelist. "GLBT People." *The Mavin Foundation's National Conference on the Mixed Race Experience*. Seattle, WA: April 6, 2003.

Invited. Panelist. "Trans People of Color and Violence." Gender Splendor Institute: *National Gay and Lesbian Task Force National Creating Change Conference*. Portland, OR: November 7, 2002.

Invited. Keynote Address. "Stolen From Our Bodies: First Nations Two-Spirits/Queers and the Journey towards a Sovereign Erotic." *Queers and Allies at Portland State University*. GLBT Awareness Week. April 26, 2002.

## University Teaching

---

Writing: American Radical Thought (WRA 130). Michigan State University: Spring, 2007.

This first-year writing course involves drafting, revising, and editing compositions derived from readings on American radical thought to develop skills in narration, persuasion, analysis, and documentation. We examined radical arts movements against racism, sexism, homophobia, transphobia, classism, and ableism in the US through theory, poetry, fiction, visual rhetorics, film, music, and interactive theater. Learning outcomes included: ability to rhetorically analyze and compose across genres and audiences, development of writing and research skills expected for university students, expansion of critical thinking skills, increased familiarity with issues of systemic oppression, and an understanding of how to apply classroom learning in academic and community contexts.

Communication Design (CCC 540). Antioch University Seattle: Fall, 2006.

*Communication Design* is a core course offering for all graduate programs in the Center for Creative Change (CCC): Environment & Community, Management, Organizational Psychology, Strategic Communication, and Whole Systems Design. With a focus on writing and public speaking, this course focused on developing rhetorical skills for future success in graduate school and professional life. This course had the following learning outcomes: ability to analyze rhetorical contexts, ability to design and critique communication strategies across audiences and contexts, proficiency in written and oral presentations, and an understanding of the visual dimensions of rhetoric.

Writing: The American Ethnic and Racial Experience (WRA 125). Michigan State University: Fall, 2006.

This first-year writing course involves drafting, revising, and editing compositions derived from readings on the experience of American ethnic and racial groups to develop skills in narration, persuasion, analysis, and documentation. Our learning outcomes included: development of rhetorical analytical and production skills, experience composing across genres and contexts, an analysis of the history and present of colonization, a deeper familiarity with Native issues, and a gaining of writing and research skills expected of university students. Utilizing numerous genres, this section focused on the underrepresented identities in Native communities: Native women, Native Gay/Lesbian/Bi/Trans/Queer and Two-Spirit identities, Native people with (dis)abilities, and Red-Black (African-Native American) experiences.

Writing: Men in America. (WRA 145). Michigan State University: Spring, 2006.

This first-year writing course involves drafting, revising, and editing compositions derived from readings and research on constructions of masculinity in the US. We had a particular focus on the experiences of Gay, Bisexual, Transgender, and Queer identified men of color and critically engaged constructions of masculinity through feminist writings from numerous genres. The learning outcomes for the class included: development of rhetorical analytical and production skills, experience composing across genres and contexts, an exposure to perspectives on systems of oppression, and the development of writing and research skills expected of university students.

Preparation for College Writing (WRA 1004/0102). Michigan State University: Fall, 2005.

*Preparation for College Writing* is a writing and reading course designed to help students develop critical and practical knowledge of writing in order to succeed in first-year writing at MSU, other university courses, professional settings, and everyday life. This particular section focused on social justice. Our learning outcomes included: development in rhetorical writing and analytical skills, experience composing across genres and contexts, exposure to analysis of systemic oppression, and development of writing and research skills expected of university students.

## Other Teaching, Evaluation, and Lectures

---

Course Evaluator. "Queer Literature." Prior Learning Study. *Antioch University Seattle*. BA Liberal Studies Program. Seattle, WA: Spring Quarter, 2007.

Guest Lecturer. "Theatre of the Oppressed, Social Justice, and Community." Professor Lynette Overby. THR 492 Senior Seminar. *Michigan State University*. East Lansing, MI: November 5, 2005.

Guest Teacher. "Reading and Writing Native Poetry." Native Culture Class. *American Indian Heritage Middle College*. Seattle, WA: April, 2004.

Course Evaluator. "Female Sexual Identity Development." Prior Learning Study. *Antioch University Seattle*. BA Liberal Studies Program. Seattle, WA: Winter Quarter, 2004.

Guest Teacher. "Reading and Writing Native Poetry." Native Culture Class. *American Indian Heritage Middle College*. Seattle, WA: May, 2003.

Course Evaluator. "Gender/Sexual Minorities." Prior Learning Study. *Antioch University Seattle*. BA Liberal Studies Program. Seattle, WA: Winter Quarter, 2003.

Guest Teacher. "Reading and Writing Native Poetry." Native Culture Class. *American Indian Heritage Middle College*. Seattle, WA: January-February, 2003.

Guest Lecturer. "Sex Roles in Literature: Gay and Lesbian Literature." Professor George Wolf. *University of Nebraska at Lincoln*. Lincoln, NE: March 29, 2002.

Guest Lecturer. "Advanced Composition: Writing from the Borderlands." Instructor Daniel Heath Justice. *University of Nebraska at Lincoln*. Lincoln, NE: March 27, 2002.

Guest Lecturer. "Art of Learning II." Discussion on issues of sexuality and gender. Professor Capri St. Vil. Antioch University Seattle. Seattle, WA: February 13 & 20, 2002.

## Selected Performance

---

### Theatre

Artist-in-Residence. *Transforming Theatre*. Office of Inclusion and Intercultural Initiatives. Michigan State University. East Lansing, MI: 2007-Present.

Participant. Playwriting Workshop. Tomson Highway, Instructor. *Centre for Indigenous Theatre*. Toronto, ON: November 2-7, 2007.

Assistant Director. *Transforming Theatre*. Office of Inclusion and Intercultural Initiatives. Michigan State University. East Lansing, MI: 2006-2007.

Participant. Performance Art Master Class. *La Pocha Nostra* (Guillermo Gomez-Peña, Rakini Devi, Violeta Luna, and Roberto Sifuentes). January 23-25, 2007.

Ensemble. *Songs Gathered in Stones: Stories from the Four Directions*. Directed by Muriel Miguel. Centre for Indigenous Theatre. Peterborough, ON: July 2006.

Administrative Assistant. *Red Eagle Soaring*. Native American theatre group. Seattle, WA: 2002-2004.

Invited Playwright. *Bird Names In Lenape*. 3<sup>rd</sup> Place Winner. Produced by ReBrith & Democracy Playhouse. Staged Reading. Seattle, WA: September 11, 2003.

Playwright and Director. *Rise Like Wind, Resist Like Memory: A Witness Play*. Produced by Knitbone Productions and Community Coalition for Environmental Justice. Seattle, WA: August 15, 2002.

Playwright and Actor. *Chantway for FC: A Poem in Four Voices*. Knitbone Productions. Vigils for FC Martinez Jr. Poem also performed at vigils for FC Martinez, Jr. held in Cortez, CO; San Francisco, CA; Lincoln, NE, and elsewhere. July and August, 2001.

Director, Actor, and Producer. *Wrong Is Not My Name: An Offering*. University of Northern Colorado. Greeley, CO: December 1997.

## Poetry

"An Evening of Performance and Reading Celebrating Indigenous Poetics and Politics with Cathie Dunsford, Karin Meissenberg, and Qwo-Li Driskill." Toronto Women's Bookstore: Toronto, ON: April 7, 2007.

"Reading and Reception." With Daniel Heath Justice. American Indian Studies Program. Michigan State University: East Lansing, MI: November 8, 2005.

"Daniel Heath Justice and Qwo-Li Driskill: An Evening of Readings." Nokomis Learning Center: Okemos, MI: November 8, 2005.

*Salt/Earthworks Publications and Author Readings*. With Heid Erdrich, LeAnne Howe, Deborah Miranda, and Carter Revard. Native American Literature Symposium: Prior Lake, MN: April 7, 2005.

*Two-Spirit People: A (Re)Weaving. A Reading to Honor Our Words, Stories, and Creativity as Two-Spirit Writers*. With Sarain Cuthand. Vancouver, BC: July 16, 2004.

*Building Communities: Art and Performance as Resistance*. The Northwest Network of Bisexual, Trans, Lesbian & Gay Survivors of Abuse. Seattle, WA: May 18, 2004.

"Hip Hop, Rap, and Spoken Word" *Living Colors Forum*. ColorsNW Magazine and Town Hall Seattle. Seattle, WA: April 27, 2004.

*Rainbow Bookfest: Celebrating Authors of Color*. Seattle, WA: April 24, 2004.

*Speak to Me Words: Contemporary American Indian Poetry*. With Janice Gould, Dean Rader, and Elizabeth Woody. Powell's Books. Portland, OR: April 2, 2004.

*Writing the Resistance*. Northwest Network of Bi, Trans, Lesbian and Gay Survivors of Abuse. Seattle, WA: October 15, 2003.

*Colors NW Poetry Jam: "Voices in Full Color."* Northwest Folklife Festival. Seattle, WA: May 24, 2003.

*Men's Work: Men Organizing Against Violence*. With Paul Kivel, Victor Lewis, and basil shadid. Seattle, WA: May 2, 2003.

*Gender Splendor: Pre-Conference Institute*. National Gay and Lesbian Task Force National Creating Change Conference. Portland, OR: November 7, 2002.

*National PFLAG Conference: Family Voices for Equality*. "Hate Crimes Remembrance Project." Parents and Friends of Lesbians and Gays. Columbus, OH: September 27-29, 2002.

*Barbara Cameron Memorial Benefit*. With Chrystos and Deborah Miranda. Seattle, WA: March 22, 2002.

*National Poetry Slam 2001*. Native Showcase, "Poets Who Were Warriors." Seattle, WA: August 4, 2001.

## Service

---

### University Service

Referee Reader. *Studies in American Indian Literatures*. 2006-Present.

Referee Reader. *American Indian Quarterly*. 2006.

Graduate Student Liaison. *Association for the Study of American Indian Literatures*. 2004-2005.

Developer and Administrator. *African-Native American Scholars: A Website, Blog, and Listserv for African-Native American Scholars and Scholarship*. <http://www.redblackscholars.wearetheones.org>. 2004-Present.

Presidential Task Force for Gay, Lesbian, Bisexual, Transgender Students. University of Northern Colorado. Greeley: 1997-1998.

Presidential Task Force on Diversity. University of Northern Colorado. Greeley, 1998.

### **Community Service**

Board of Directors. *Families United Against Hate*. National Organization providing support and resources for families of hate crime victims and survivors. 2002-2004.

Co-Organizer/Co-Founder. *RESYST (Resources for Youth, Students and Trainers) Seattle*. Seattle, WA. 2000-2004.

Committee Member/Organizer. "Domestic Disturbance: Male on Male Domestic Violence." *Gay City Health Project*. Seattle, WA: Summer 2002.

Co-Organizer. *Curio Productions*. Created cultural events for Queer people of color in Seattle. Seattle, WA: 2001-2002.

### **Additional Organizational Involvement**

*Colorado Progressive Coalition*. Denver, CO.

*Community Coalition for Environmental Justice*. Seattle, WA.

*National Abortion and Reproductive Rights Action League*. Greeley, CO.

*Northwest Two-Spirit Society*. Seattle, WA.

*People of the Great Spirit/First Nations Student Organization*. Greeley, CO.

*Planting Seeds Community Awareness Project*. Seattle, WA.

### **Professional Associations**

---

*Association for the Study of American Indian Literatures*

*Cherokee Arts & Humanities Council, Inc.*

*Conference on College Composition and Communication*

*Modern Language Association*

*National Council of Teachers of English*

*Native Writers Circle of the Americas*

*Phi Kappa Phi*

*Wordcraft Circle of Native Writers and Storytellers*