

CHiTra SYMPOSIA

# an ocean of devotion

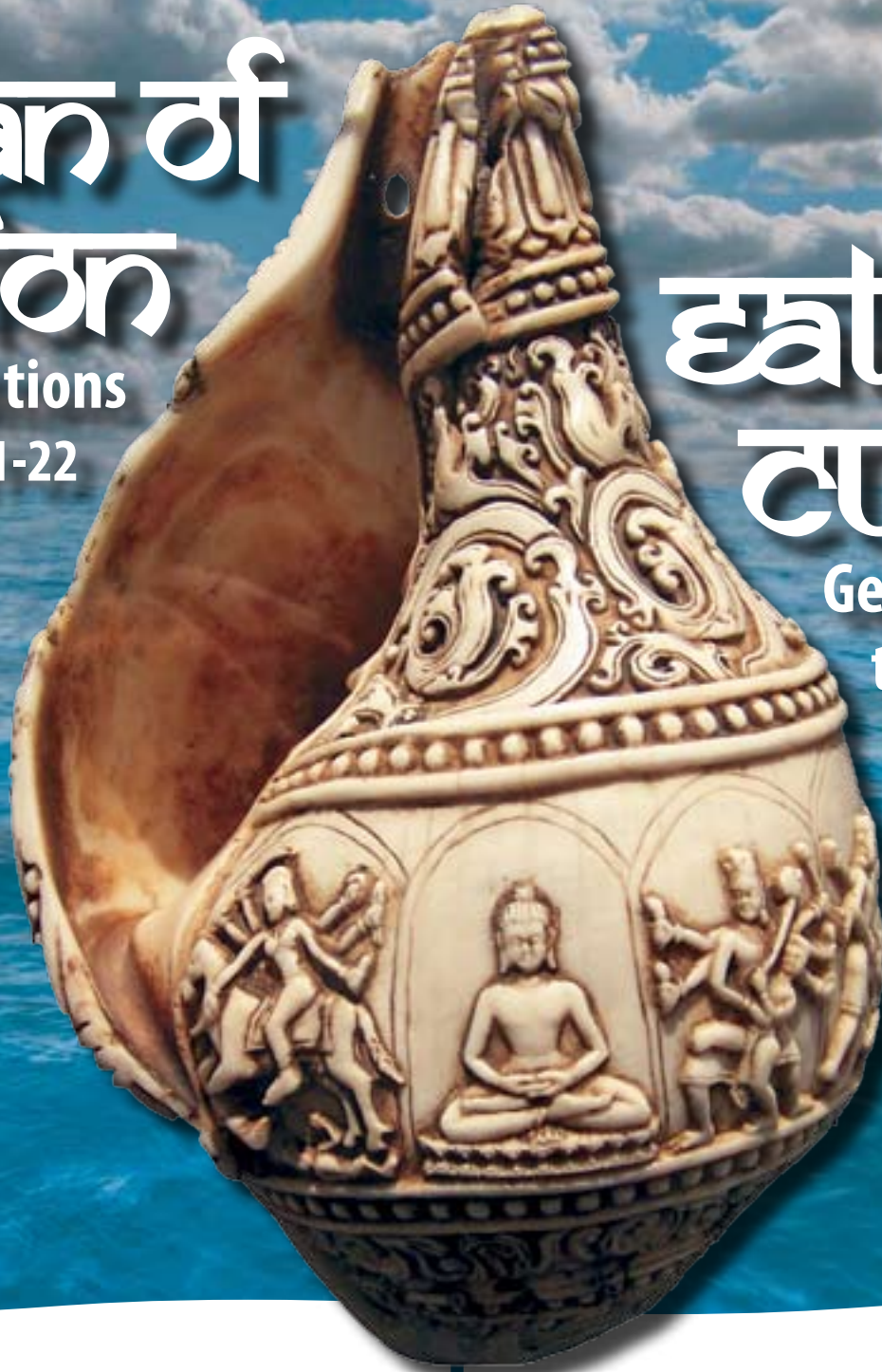
Regional Traditions

March 21-22

# खापेण्ड टापुएड्ड

Gender, Globalization &  
the Politics of  
Consumption in South  
Asia

March 22



## An Ocean of Devotion: Regional Traditions

### Schedule of Events

**Thursday, March 20, 7:30 pm, Keene Faculty Center**

Keynote Address: Humoring the Saints: Mirabai and her Guru  
*Dr. John Stratton Hawley, Barnard College / Columbia University*

**Friday, March 21, 2008, 9am–12noon, Pugh Hall 210**

Imagined Landscapes: Space and Place in the Haridwara Mahatmya

*Jim Lochtefeld, Carthage College*

Legal Diglossia in Premodern India, Cambodia, and Java

*Tim Lubin, Washington and Lee University*

The Kasikhanda and Varanasi's Visvesvara Temple

*Travis L. Smith, University of Florida*

**Friday, March 21, 2008, 3pm**

Ocean of Devotion Exhibit at the Harn Museum

**Saturday, March 22, 9am–12noon, Pugh Hall 210**

The Persistence of Erotic Devotion: Telugu Javali Songs in  
South Indian Courtesan Traditions

*Davesh Soneji, McGill University*

An Assembly of Love Songs: Gender, Genre, and Performance in  
Contemporary Sufi Practice

*Kelly Pemberton, George Washington University*

Sikh Langar: Sharing the Fruits of Labor

*Gurinder Singh Mann, University of California, Santa Barbara*

## Eating Cultures : Gender, Globalization & the Politics of Consumption in South Asia

### Schedule of Events

**Saturday, March 22, 2pm–5pm, Pugh Hall 210**

The Rice Ball with a Stone Inside: Food Metaphors and Women Sanskritists in the  
Neo Liberal Economy of India

*Laurie Patton, Emory University*

Gandhi's Environmental Legacy: Food Democracy, Globalization and Social Movements

*Whitney Sanford, University of Florida*

Global Food, Global Religion: Gandhi and the Cosmopolitan Cow

*Mark Juergensmeyer, University of California, Santa Barbara*

### The symposia are proudly presented in conjunction with

## An Ocean of Devotion: South Asian Regional Worship Traditions

an Exhibit of Indian Art from the Samuel P. Harn Museum of Art's  
permanent collection, starting March 1.