



British Women

Writers Conference

March 23-26, 2006
The University of Florida

Call for Papers

This year's theme, "(Re)Collecting British Women Writers," encourages interdisciplinary approaches to writers of the 18th and 19th centuries, with a special interest in issues related to archival scholarship and memory and how those issues manifest themselves in collections, exhibitions, and canons. We are very pleased to announce that our keynote speakers will be Talia Schaffer, Carolyn Steedman, and Lynne Vallone. We encourage proposals focusing on but not limited to:



Collections and Archives:

- Politics of display and archiving
- Textual and physical collections
- Intersections of written and visual arts
- Collecting in the (pseudo)sciences
- Exhibiting the empire
- The family: children's culture
- Collections and archives in the classroom



(Re)envisioning the Canon:

- Recovering women's writing
- Intersections between canonical and non-canonical writers
- Intersections between male and female writers
- De-marginalizing and de-centering groups, texts, crafts
- Theatrical adaptations of canonical and non-canonical texts
- Women's access to words: female literacies and publishing
- Children's literature in the eighteenth- and nineteenth-centuries
- Transatlantic links in children's culture



Influence and Textual Memory:

- Colony and the empire
- Nation, nationality, and the body
- Life writing: journals and letters
- Travel narratives
- Gendered intertextualities
- Subjectivity, agency, and authorship
- Family as a microcosm or metaphor
- The politics of historical representation