



# PHOTOGRAPHING PARIS

## ART 2930C

Instructor Sergio Vega  
School of Art and Art History

This exhibition is a selection of the work produced by students enrolled in the class ART 2930C *Photographing Paris* as part of the Honors program at the UF Paris Research Center in the Spring of 2006. The class was designed to introduce the students to the basic techniques of photography using the city of Paris as a playground for experimentation. The themes for discussion were: nineteenth century and the history of the city in images of melancholy, surrealist photography and the mapping of the unconscious, voyeurism, street photography and the artist as the drifter, postwar humanism and modernist conceptions of photography. The exhibition will travel to Reid Hall at the Paris Research Center in the Spring of 2007.

**UF Paris Research Center**  
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Emily Archer  
Yvonne Ayala  
Sarah Barilovits  
Stephanie Bell  
Michelle Doran  
Rachel Engel  
Sarah Gunter  
Rachel Hanauer  
Kim Huynh  
Christopher Kovachev  
Erica Perdomo  
Amy Proctor  
Ashley Schick  
Claire Sevigny  
Christopher Wootson

Opening Reception Friday December 1st 7-9 p.m.  
November 15, 2006-January 15, 2007

**focus**  
GALLERY

Main Lobby Fine Arts C  
HOURS  
MON - FRI: 9:00 a.m. - 5:00 p.m.  
SAT, SUN & HOLIDAYS: Closed