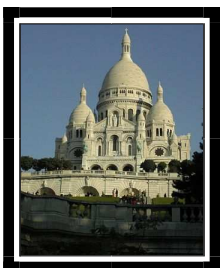


## PARIS: PAST AND PRESENT

At the heart of the European Union and less than two hours from Brussels, the Paris Research Center is located among myriad institutions of higher learning in Paris, a city that is undeniably one of the most renowned cosmopolitan centers of the western world. A fine blend of the ancient and the modern, Paris's rich history, its museums, art, architecture, and archives present a trove for students of all disciplines. The Paris Research Center's programs are expressly designed to benefit from the city's cultural richness, history and vibrant urban life as academic resources, placing students at the heart of its aesthetic and intellectual challenges. The fascinating Parisian landscape offers students in the City of Lights intellectual stimulation at every turn. The Paris Research Center is a two minute walk from the Luxembourg Gardens and Paris's Latin Quarter, also known as the 'student quarter' which lies just between the Seine and the Luxembourg Gardens. Cafés, restaurants, movie theaters, boutiques plus cobblestone streets and the facades of the Pantheon, Sorbonne and Notre Dame Cathedral all contribute to the rich ambience of the quarter.



Whether you prefer a stroll through the Musée D'Orsay, over to the Eiffel Tower or through the Marais; a boat ride on the Seine or a train ride to Versailles; an evening at a concert or at the Opera, your Paris experience will last a lifetime.

### Academics and Cultural Immersion:

The PRC interdisciplinary programs welcome students from all areas and majors. PRC summer programs are designed for students who seek a high-caliber academic experience. Students have classes daily and a weekly array of enhancement activities, guest lecturers and cultural outings. All courses present newly designed international opportunities with distinguished faculty.

### Classes and Meetings:

PRC classes take place in Columbia University's Reid Hall building. A landmark of academic life since the 19th century, Reid Hall is known to house the most elite American academic programs in France.

**Program Fees:** Includes cost of instruction, 6-7 credits of tuition, cultural activities that are part of the program and the courses, a minimum of 4 additional full-day/overnight excursions, CISI medical assistance program, multiple group meals and receptions, transportation in Paris, and much more! The fee for 2010 is \$5150.

**Housing Fees:** Housing for the PRC is provided by Paris Academic Rentals. Our provider works with the premier Paris programs such as Columbia and the University of Pennsylvania. Students in Intensive Intermediate French will stay in French homestay. Estimated rent and electricity for share apartments ranges from \$800-\$1500 for 6 weeks, depending on preferences

**Not included in this fee:** Round trip airfare, non-group meals, personal expenses, dental, and additional personal travel.

**Financial Aid and Scholarships:** Available to eligible resident and non-resident students

**Applications:** Applications should be submitted through UFIC's StudioAbroad at <http://www.abroad.ufic.ufl.edu/> Advisement sheets are available at the International Center in 170 Hub. Space is limited; we advise all candidates to apply as soon as possible

**Eligibility:** Courses at the Paris Research Center are available to UF and non-UF students. There is no minimum language requirement (except where noted). All programs require a Minimum GPA of 3.0 or higher to apply.

## ORGANIZATIONAL STAFF CONTACT INFORMATION

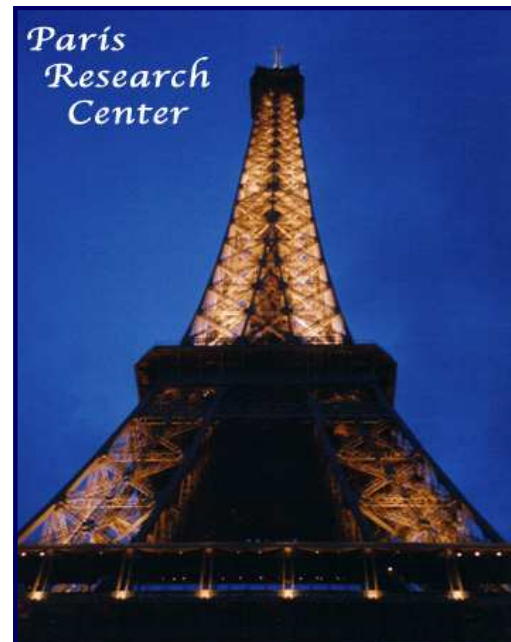
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UNIVERSITY OF FLORIDA

paris  
research center



SUMMER STUDY ABROAD  
AT THE  
PARIS RESEARCH CENTER

JUNE 13 - JULY 23, 2010

# Summer Study Abroad at the Paris Research Center (June 13 – July 23 , 2010)

**Program Highlights:** This six-week program offers students the opportunity to study at the UF Paris Research Center, centrally located at the heart of Paris's Montparnasse district and a few blocks from the Latin Quarter.

**Academic Credits:** Students earn up to 6-7 credit hours for course work completed. This is a UFIC program so the credits you earn will satisfy major, minor and university requirements while living and studying in Paris with top UF professors.

## COURSE OFFERINGS

***History as Landscape: Film in Paris***  
Dr. Scott Nygren (ENG 4133, 4 credits)

This course introduces the history of French film in the cultural context of Paris. The class will continually alternate between screening films shot or set in Paris, and visiting the locations and contexts that the films bring to life. Films will be drawn from all eras and include some of France's most famous directors, from Lumiere, Kirsanov, Claire, Carné and Cocteau, to Truffaut, Resnais, Godard, Kurys, Breillat and Kassovitz. Students will visit the streets of Montmartre where *Amélie* was set and the Champs Elysées for Godard's *Breathless*, to consider how Paris has been continually reinvented through film.

We will visit the site of the first cinema exhibition by the Lumière brothers on the Boulevard des Capucines, and the Eiffel Tower for Claire's *Paris Qui Dort*. We will watch films at the Cinémathèque Française and other Parisian theaters, visit museum exhibitions in relation to cinema, observe current television production, and meet with an experimental filmmaker. In addition to an exam on narrative theory and film analysis, students will maintain a hybrid journal that combines analysis, personal experience, photographs and collected documentation, with reading and film viewings.

***Temples of Modernity: The Spectacle of the Museum*** Professor Mark Thurner (HIS 4956, 3 credits)

Although the concept of "museum" is ancient, the museum as we know it is a modern invention. This invention appears to be a spectacular success. Indeed, it would appear that "modernity" and "civilization" require museums. How and why did museums become a requirement of modernity? And why does this requirement remain seductive in our postmodern and postcolonial age? In a word, what have museums done, said and allowed to be seen that still seems worth doing, saying and seeing?

Paris is the perfect setting for our inquiry. Although neither the museum nor modernity nor civilization are exclusively French inventions, Paris houses several iconic museums of art, natural history and anthropology that have helped fashion the City of Lights as the icon of modernity and civilization. These include most notably the *Musée du Louvre*, the *Museum National d'Histoire Naturelle* and the *Musée d'Homme*. Perhaps ironically, the city of Paris itself has come to exhibit many of the elements of a museum. Our on-site inquiry into the cultural history of the museum will be taught in and around these iconic museums. Students will visit museums, take field notes, and write papers that examine key elements of the history, theory, politics and ethnography of Parisian museums.

***Lieux de mémoire: Transitions et discontinuités de l'ancien régime à la révolution***  
Professor Brigitte Weltman-Aron (FRE XXX (TBA), 3 credits)

French historian Pierre Nora devised the concept of *lieu de mémoire* in order to identify the ways in which collective memory braids both material, concrete objects such as monuments, and abstract, intellectual entities such as institutions. This memory may be quite at odds with the positivist undertakings of historians, based on archives and the reliance on the authenticity of the document. Collective memory, on the contrary, may very well transgress these rules and select from the past *lieux de mémoire* that are highly charged with affect and end up acquiring the solidity of historical evidence.

The course brings together two historical periods: the end of the Ancien Régime in France, followed by the French

Revolution of 1789 and its aftermath. The course will focus on a few *lieux de mémoire* from the end of the Ancien Régime and of the Revolution. Links will be established between texts and places in and around Paris in order to demonstrate a cultural and memorial impact. Places, parks and museums will inform our reading of the written material. Moreover, the course aims to show how a given place or text acquires a different significance in the transition from the Ancien Régime to the Revolution. Course will be taught in French.

**Prerequisites:** FRE 2201 or its equivalent

***Beginning French at the PRC***  
Instructor TBA (FRE 1182, 3 Credits)

This course, which constitutes the basic sequence in French for the development of skill in the language, is a student-centered, communicative language class that integrates the experience and impressions of students living in Paris. Emphasis is placed on the development of language proficiency and cultural awareness. The student will work on all language skills and is asked to take his or her learning outside the traditional learning environment. Class includes many outside activities. Combines FRE 1130, FRE 1131.

***Intensive Intermediate French at the Paris Research Center***  
Instructor TBA (FRE 2274, 6 credits)

Intensive French is a student-centered communicative language class that integrates the experience, observations and impressions of students living with French host families in Paris. Emphasis is placed on the development of language proficiency and cultural awareness. The student will work on all language skills in the classroom and is asked to take her/his learning outside the traditional learning environment. Since it is an intensive six-week class, the lessons, lectures, films, plays, fieldtrips, and interaction with instructor(s) and students will be carried out in French. A journal in French is required. Course taught in French.