

INTENSIVE STUDY ABROAD AT THE PARIS RESEARCH CENTER MAY INTERSESSION 2010

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INTENSIVE ONE WEEK STUDY ABROAD MAY 2-8, 2010

The Legacy of Pasteur (ALS 404, 2 credits)

Professor Valérie de Crécy-Lagard

Although the discovery of the microscope at the end of the 17th century is considered the starting point of microbiology, it was the 19th century that truly laid the foundation of modern microbiology. During this one-week intensive program, students will explore how the life's work of key scientists such as Louis Pasteur influenced fields as varied as chemistry, medicine, public health and food processing. Based in Paris, the Legacy of Pasteur allows students to examine the evolution of science from the 1800s to modern times. Through a combination of lectures, site visits, interviews and scientific literature analysis, students will not only study Pasteur's accomplishments but will also learn how his legacy is carried on today.

Commodities to Cafés: Agricultural and Food Markets in France (AEB 4931, 3 Credits)

Professor David Barber

Students in this course will be presented with an overview of the agricultural and food marketing system of France. Discussions, presentations and assigned reading materials will review the French approach to supply chain management, food quality signaling in French foods, the tradition of fresh markets in France, European grocery retailing, and international agricultural trade. Students will be introduced to a wide range of perspectives

about food marketing and how French agricultural producers and food processors are able to meet the stringent, quality-focused demands of their customers. The course will require students to compare French and U.S. systems of market coordination, as well as examine in depth various French differentiating strategies.

Rediscovering Dark Age Paris: The City's First Millennium from the Perspective of Its Excavators (1789-present) (HIS 4956, 2 credits)

Professor Bonnie Effros

The origins of Paris date back more than two and a half millennia, but it is easy to forget the oldest traces of the city's past buried beneath its densely populated landscape. Participants in this course will visit surviving traces and reconstructions of Paris's first thousand years, and the course will address the challenges faced by the pioneering individuals who first worked to preserve and study architectural and archaeological remains in Paris in the absence of protective legislation. Visits and lectures will touch upon the themes of historical preservation, national identity, the history of archaeology and physical anthropology, and architectural history in France.

INTENSIVE TWO WEEK STUDY ABROAD MAY 2-15, 2010

Readdressing the Classics: An Atelier, Recontextualizing the Masterpieces of Paris, through Drawing, Photography and Collage (ART 2930; ART 3807; ART 4930; ART 5905, 3 credits)

Professor Richard Heipp

This atelier will immerse the student in the viewing and study of many of Paris's artistic masterpieces. Students will practice working from and reinterpreting the artistic masterpieces of Paris through drawing, collage, photography and digital media. Various conceptual strategies will be explored including: the classical aesthetic, Dada, collage, capturing photographic light and the

decisive moment, as well as digital assemblage. The class will allow students to experience the art of Paris in a very intimate and direct way, creating art from art., and will involve students in creating reinterpretations of the artworks via their choice of drawing, collage, photography, as well as digital imaging. No previous art experience is necessary, but students should have a strong interest in creativity and the art making process.

The Architecture of Paris: Experiments of Place (ARC 3291/6911, 3 Credits)

Professor Nancy Clark

This course will examine the architecture of the city of Paris as a layered artifact, constructed out of the collective social, political and economic influences embedded in its history, with a specific emphasis on Paris' modern city image. Students will participate in several guided tours of the city and building interiors; meet with prominent Parisian architects who will discuss their work and ideas about the city; and take part in daily discussion sessions. Course participants will be responsible for keeping a journal in which they will study and record Paris based on their own city theme.

Americans in Paris (ENC 4956, 3 Credits)

Professor Andrew Gordon

Students enrolled in this course will study Americans' changing views of Paris as reflected in 18th-, 19th-, and 20th-century American literature. The objective is to gain increased understanding of American and French culture by studying Franco-American interaction in American literature and film. Through readings, films, and their own writing, students encountering Paris—perhaps for the first time—can compare their responses to the city to those of many generations of Americans who loved Paris.

Sociolinguistique dans la ville (FRE 3224, 3 credits)

Professor Hélène Blondeau

This course in French sociolinguistics focuses on interaction and variation in contemporary French. Using classical case studies in French sociolinguistics, the course invites students to observe the use of the language in its social context, with Paris as their laboratory. Each lecture will be complemented by visits of unique collections, fieldwork experiments, and hands-on activities. Students will do their own observations and develop their analytical skills *in situ*. Course is taught in French. Prerequisite: FRE 2201 or its equivalent.

Dateline: Paris—Documentary Filmmaking 101 (JOU 4930, 3 credits)

Professor Boaz Dvir

Documentaries are increasingly becoming a vital, vibrant part of new media. As the birthplace of Cinéma Vérité, France has played a pivotal role in global documentary filmmaking for decades. This May, you have a rare chance to explore this craft in Paris with a veteran journalist and documentary filmmaker. You need no technical skills—just a passion for journalism, filmmaking and/or storytelling. The course will focus on documentaries that explore decision-making under crisis conditions. We will also converse with documentary filmmakers and work on producing a nonfiction film about an Air France captain who made a heroic decision upon being released by hijackers.



PARIS: PAST AND PRESENT

At the heart of the European Union and less than two hours from Brussels, the Paris Research Center is located among myriad institutions of higher learning in Paris, undeniably one of the most renowned cosmopolitan centers of the western world.



A fine blend of the ancient and the modern, Paris's rich history, its museums, art architecture, and archives present a trove for students of all disciplines.

The Paris Research Center's programs are expressly designed to benefit from the city's cultural richness, history and vibrant urban life as academic resources, placing students at the heart of its aesthetic and intellectual challenges. The fascinating Parisian landscape offers students in the City of Lights intellectual stimulation at every turn.

The Paris Research Center is a two minute walk from the Luxembourg Gardens and Paris's Latin



Quarter, also known as the 'student quarter' which lies just between the Seine and the Luxembourg Gardens. Cafés, restaurants, movie theaters, boutiques plus

cobblestone streets and the facades of the Pantheon, Sorbonne and Notre Dame Cathedral all contribute to the rich ambience of the quarter.

Whether you prefer a stroll through the Musée D'Orsay, over to the Eiffel Tower or through the Marais; a boat ride on the Seine or a train ride to Versailles; an evening at a concert or at the Opera, your Paris experience will last a lifetime.

Program fees: Includes the cost of instruction, 2-3 UF GPA credits tuition, cultural activities that are part of the program and courses, excursions, bus & metro passes, transportation in Paris for the duration of the program, CISI medical assistance program, multiple group meals and receptions, and 13* nights hotel with breakfast (*6 nights hotel included for weeklong programs). \$1550 for Rediscovering Dark Age Paris, \$1600 for Legacy of Pasteur and Commodities to Cafes; \$2500 for two week programs for Undergraduate students.

Not included in this fee: Round trip airfare, non-group meals, personal expenses, and independent travel outside of Paris.

Financial aid & scholarships: Available to eligible resident and non-resident students. Bright Futures can be applied to select programs at the current UF rate.

Deadline for applications: TBA. Applications are accepted on a competitive basis, so students are encouraged to apply as early as possible. Space is limited.

Applications: The application process is online at www.abroad.ufic.ufl.edu.

Eligibility: Courses at the Paris Research Center are available to UF and non-UF students. There is no minimum language requirement (except where noted). All programs require a minimum GPA of 3.0.

ORGANIZATIONAL STAFF

Director, Paris Research Center: Dr. Gayle Zachmann

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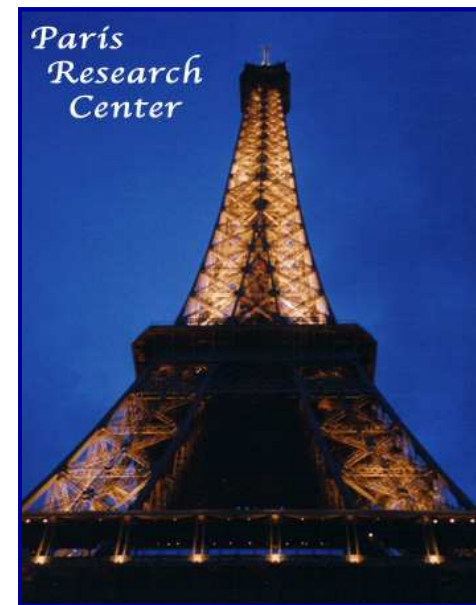
Apply online: www.abroad.ufic.ufl.edu

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UNIVERSITY OF FLORIDA

paris
research center



MAY INTERSESSION
STUDY ABROAD
at the
PARIS RESEARCH CENTER

MAY 2-8, 2010

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Program Highlights: These intensive study abroad programs offer students the opportunity to study at the UF Paris Research Center, centrally located at the heart of Paris's Montparnasse district and a few blocks from the Latin Quarter.

Academics and Cultural Immersion: The PRC interdisciplinary programs welcome students from all areas and majors. PRC programs are designed for students who seek a high-caliber academic experience. All courses present newly designed international opportunities with distinguished faculty.

Classes and Meetings: PRC classes take place in Columbia University's Reid Hall building and on-site in Paris at the monuments, cultural institutions and museums studied. A landmark of academic life since the 19th century, Reid Hall is known to house the most elite American academic programs in France.



Academic Credits: Students earn 2-3 credit hours for course work completed. This is a UFIC program, so students can earn credits to satisfy major, minor and university requirements while living and studying in Paris with top UF professors.

Eligibility: Courses at the Paris Research Center are available to UF and non-UF students. There is no minimum language requirement (except where noted). All programs require a minimum GPA of 3.0.