

Representing the Streets of Paris: A Cinematic City

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Intensive Study at the Paris Research Center Spring Break – March 7-13, 2010

Cafés, restaurants, avenues, parks and buildings, subways and bus lines: how do films use—indeed, create—the space of the city? In this course, students will visit sites famous for their presence in films about Paris, and will concentrate on understanding how different sections of Paris become the representation of different classes and styles of daily life. We will also see exhibitions relating to cinema, examine the role of multimedia presentations in Parisian museums, watch films at the Cinémathèque Française and other Parisian theaters, look at exhibitions of photography and painting that correlate to cinematic representations, and visit libraries devoted to the arts, as well as the vidéothèque.

Deadline for applications: Program space is limited. All candidates are advised to apply as soon as possible.

Eligibility: Courses at the Paris Research Center are available to UF and non-UF students. There is no minimum language requirement. All programs require a minimum GPA of 3.0.

Applications: Applications should be submitted through UFIC's StudioAbroad at <http://www.abroad.ufic.ufl.edu/>

Program fee: Includes 6 nights in hotel, breakfast daily, 3 group meals, 2 UF GPA credits, cultural activities that are part of the program, excursions, and bus and metro transport passes for the stay in Paris. The fee for 2010 is \$1550.

**For more information, please contact Dr. Maureen Turim at mturim@ufl.edu
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Apply online at www.abroad.ufic.ufl.edu

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