

Intensive Study at the Paris Research Center  
Spring Break – March 7-13, 2010

## *HUM 4956 The Saxophone in Paris: Then and Now*

*Professor Jonathan Helton*

Since its invention in Paris in the early 1840s, the saxophone has had a very colorful history. From its earliest uses in French opera and military bands, through its role in jazz and popular music, to its place on the contemporary avant-garde music scene, the saxophone has always been both celebrated and reviled. This course will examine the many roles of the saxophone in France from 1840 to the present. Adolphe Sax's contributions in musical instrument making, past and present teaching practices in France, and the state of the performing saxophonist in France will all be examined through interaction with French professionals and inspection of primary source materials available in Paris. Guest lectures will be given by French experts. Visits to museums, cultural institutions, a cemetery and artsy neighborhoods will enrich our experience. In addition, opportunities will be available to perform and critique concerts in Paris.



**Prerequisites:** Interest in the saxophone. Ability to play the saxophone and to bring one to Paris is helpful, but not required. Students choosing to perform should submit a recording of their playing to Dr Helton (jhelton@ufl.edu) at the time of their application to the program.

**Program fee:** Includes 6 nights in hotel, breakfast daily, 3 group meals, 2 UF GPA credits tuition, cultural activities that are part of the program, excursions, bus and metro transport passes for stay in Paris. The fee for 2010 is \$1550.

**Financial aid & scholarships:** Available to eligible University of Florida students. Bright Futures can be applied to the program fee at the current UF rate.

**Deadline for applications:** Program space is limited. All candidates are advised to apply as soon as possible.

**Eligibility:** Courses at the Paris Research Center are available to UF and non-UF students. There is no minimum language requirement. All programs require a minimum GPA of 3.0.

**Applications:** Applications should be submitted through UFIC's StudioAbroad at <http://www.abroad.ufic.ufl.edu/>

**For more information, please contact:**

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Dr. Gayle Zachmann, Director, Paris Research Center at [paris-research@clas.ufl.edu](mailto:paris-research@clas.ufl.edu)

**Course website:** <http://www.arts.ufl.edu/music/saxophone/paris.html>