

Spring Break 2010 Study Abroad at the UF Paris Research Center  
March 7-13, 2010

# History of Film: The French Connection

Professor Churchill Roberts (RTV 4930)

French contributions to the development of cinema are well known. One of the first motion picture cameras, the cinématographe, was developed by Louis Lumière. Because of its portability, this camera proved to be extremely useful to a lesser known film form, the documentary film. This course will offer a history of the documentary film, with an emphasis on films produced about France during two important periods: World War II/the Holocaust and the French New Wave, a period in the late 1950s and early 1960s that gave birth to a new form of documentary filmmaking called cinema vérité or truth cinéma. The course will be supplemented by visits and enhancements in and around Paris that pertain to the films studied.



La Cinémathèque Française, Paris

**Eligibility:** Courses at the Paris Research Center are available to UF and non-UF students. There is no minimum language requirement. All programs require a minimum GPA of 3.0.

**Program fee:** Includes 6 nights in hotel, breakfast daily, 3 group meals, 2 UF GPA credits, cultural activities that are part of the program, excursions, and bus and metro transport passes for the stay in Paris. The fee for 2010 is \$1550.

**Applications:** Apply online at [www.abroad.ufic.ufl.edu](http://www.abroad.ufic.ufl.edu)

**For more information, please contact:**

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