

DISCOVER PARIS! INTENSIVE WEEKLONG STUDY ABROAD AT THE PARIS RESEARCH CENTER — SPRING BREAK 2010 (MARCH 7-13)

PROGRAM HIGHLIGHTS

Courses of distinction: Students campus-wide may benefit from unique opportunities for week-long study abroad over Spring Break. These innovative programs for intensive study abroad in Paris were expressly created to provide in-depth on-site international experiences.

Areas of study: African-American Studies, Film and Media Studies, Gender and Cultural Studies, Music, Literature and more!

Intensive study courses include: 6 activity-rich days in Paris with meetings at the Paris Research Center, classes given on-site at the cultural, historical, scientific and political institutions studied, cost of instruction, 2 UF GPA credits tuition, 6 nights in hotels, breakfast daily, numerous group meals, course-related site visits and cultural activities.



COURSE OFFERINGS

Identity, Politics, Education and Culture: African Americans in Paris
Professor Stephanie Evans (AFA 4905, 2 Credits)

This course will explore the African American presence in Paris. Since the mid-1700s, scores of African Americans have visited, lived, and worked in France. Students will research the experiences and perceptions of Black Americans and study why and how a sustained pattern of visitation has occurred. Significant attention will be paid to how gender and sexuality were woven into Black experiences and interpretations of Black Parisian life. The course will introduce students to three groups of Black Americans who have traveled to Paris: 1) political persons, 2) academics, and 3) culture bearers. Students will approach topics chronologically but also thematically and geographically to see the various reasons African Americans have continued to engage in Parisian life.

Representing the Streets of Paris: A Cinematic City

Professor Maureen Turim (ENC 4596, 2 Credits)

Cafés, restaurants, avenues, parks and buildings, subways and bus lines: How do films use—indeed create—the space of the city? In this course, students will visit sites famous for their presence in films about Paris, and will concentrate on understanding how different sections of Paris become the representation of different classes and styles of daily life. We will also see exhibitions relating to cinema, examine the role of multimedia presentations in Parisian museums, watch films at the Cinémathèque Française and other Parisian theaters, look at exhibitions of photography and painting that

correlate to cinematic representations, and visit libraries devoted to the arts, as well the videothèque.

The Saxophone in Paris: Then and Now Professor Jonathan Helton (HUM 4956, 2 credits)

Since its invention in Paris in the early 1840s, the saxophone has had a very colorful history. From its earliest uses in French opera and military bands, through its role in jazz and popular music, to its place on the contemporary avant-garde music scene, the saxophone has always been both celebrated and reviled. This course will examine the many roles of the saxophone in France from 1840 to the present. Adolphe Sax's contributions in musical instrument making, past and present teaching practices in France, and the state of the performing saxophonist in France will all be examined through interaction with French professionals and inspection of primary source materials available in Paris. Guest lectures will be given by French experts. Visits to museums, cultural institutions, a cemetery and artsy neighborhoods will enrich our experience.

Prerequisites: Interest in the saxophone. Ability to play the saxophone and to bring one to Paris is helpful but not required.

History of Film: The French Connection Professor Churchill Roberts (RTV 4930, 2 Credits)

France's contributions to the development of cinema are well known. One of the first motion picture cameras, the cinématographe, was developed by Louis Lumière. Because of its portability, this

camera proved to be extremely useful to a lesser-known film form, the documentary film. This course will offer a history of the documentary film, with an emphasis on films produced about France during two important periods: World War II/the Holocaust and the French New Wave, a period in the late 1950s and early 1960s that gave birth to a new form of documentary filmmaking called *cinéma vérité* or truth cinema. The course will be supplemented by visits and enhancements in and around Paris that pertain to the films studied.



PARIS: PAST AND PRESENT

At the heart of the European Union and less than two hours from Brussels, the Paris Research Center is located among myriad institutions of higher learning in Paris, undeniably one of the most renowned cosmopolitan centers of the western world.



A fine blend of the ancient and the modern, Paris's rich history, its museums, art architecture, and archives present a trove for students of all disciplines.

The Paris Research Center's programs are expressly designed to benefit from the city's cultural richness, history and vibrant urban life as academic resources, placing students at the heart of its aesthetic and intellectual challenges. The fascinating Parisian landscape offers students in the City of Lights intellectual stimulation at every turn.

The Paris Research Center is a two minute walk from the Luxembourg Gardens and Paris's Latin



Quarter, also known as the 'student quarter' which lies just between the Seine and the Luxembourg Gardens. Cafés, restaurants, movie theaters, boutiques plus cobblestone streets and the facades of the Pantheon, Sorbonne and Notre Dame Cathedral all contribute to the rich ambience of the quarter.

Whether you prefer a stroll through the Musée D'Orsay, over to the Eiffel Tower or through the Marais; a boat ride on the Seine or a train ride to Versailles; an evening at a concert or at the Opera, your Paris experience will last a lifetime.

Program fees: Fees include the cost of instruction, 2 UF GPA credits tuition, cultural activities that are part of the program and courses, excursions, bus & metro passes, all transportation during the program, CISI medical assistance program, multiple group meals and receptions, and 6 nights hotel with breakfast. The fee for 2010 is \$1550 for Undergraduate students (Bright Futures scholarships can be applied to the program at the current UF rate).

Not included in this fee: Round trip airfare, non-group meals, personal expenses, and independent travel outside of Paris.

Financial aid & scholarships: Available to eligible resident and non-resident students. Bright Futures scholarships can be applied at the current UF rate.

Deadline for applications: TBA. Program space is limited. All candidates are advised to apply as soon as possible.

Eligibility: Courses at the Paris Research Center are available to UF and non-UF students. There is no minimum language requirement (except where noted). All programs require a minimum GPA of 3.0.

Applications: Applications should be submitted through UFIC's StudioAbroad at <http://www.abroad.ufic.ufl.edu>. Advisement sheets are available online and at the International Center in 170 HUB. Space is limited, we advise all candidates to apply as soon as possible.

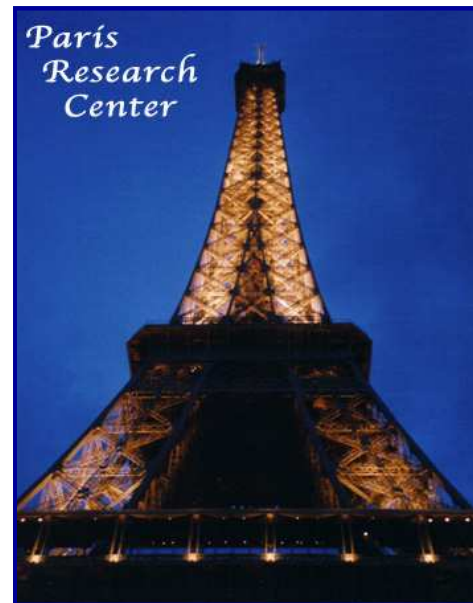
PRC CONTACT INFORMATION

Director, Paris Research Center:
Dr. Gayle Zachmann

By email: paris-research@clas.ufl.edu
By phone (Paris): 011 33 143 22 10 65
By fax (Paris): 011 33 143 22 07 35
In person (UF Campus): UFIC, 170 HUB
Online: www.clas.ufl.edu/PRC
Apply online: www.abroad.ufic.ufl.edu
UFIC Study Abroad Advisor:
Martin McKellar, Ph.D.: MMckellar@ufic.ufl.edu

UNIVERSITY OF FLORIDA

paris
research center



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at the
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Program Highlights: These week-long programs offer students the opportunity to study at the UF Paris Research Center, centrally located at the heart of Paris's Montparnasse district and a few blocks from the Latin Quarter.

Academics and Cultural Immersion: The PRC interdisciplinary programs welcome students from all areas and majors. PRC programs are designed for students who seek a high-caliber academic experience. All courses present newly designed international opportunities with distinguished faculty.

Classes and Meetings: PRC classes take place in Columbia University's Reid Hall building and on-site in Paris at the monuments, cultural institutions and museums studied.



A landmark of academic life since the 19th century, Reid Hall is known to house the most elite American academic programs in France.

Academic Credits: Students earn 2 credit hours for course work completed. This is a UFIC program, so students can earn credits to satisfy major, minor and university requirements while living and studying in Paris with top UF professors.

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