

## PARIS: PAST AND PRESENT

At the heart of the European Union and less than two hours from Brussels, the Paris Research Center is located among myriad institutions of higher learning in Paris, undeniably one of the most renowned cosmopolitan centers of the western world.

A fine blend of the ancient and the modern, Paris's rich history, its museums, art architecture, and archives present a trove for students of all disciplines.

The Paris Research Center's programs are expressly designed to benefit from the city's cultural richness, history and vibrant urban life as academic resources, placing students at the heart of its aesthetic and intellectual challenges. The fascinating Parisian landscape offers students in the City of Lights intellectual stimulation at every turn.

The Paris Research Center is a two minute walk from the Luxembourg Gardens and Paris's Latin



Quarter, also known as the 'student quarter' which lies just between the Seine and the Luxembourg Gardens. Cafés, restaurants, movie theaters, boutiques plus



cobblestone streets and the facades of the Pantheon, Sorbonne and Notre Dame Cathedral all contribute to the rich ambience of the quarter.

Whether you prefer a stroll through the Musée D'Orsay, over to the Eiffel Tower or through the Marais; a boat ride on the Seine or a train ride to Versailles; an evening at a concert or at the Opera, your Paris experience will last a lifetime.

**Program fees:** \$1395 for weeklong programs; \$2250 for two week programs (Florida Bright Futures recipients pay the cost of the program minus the cost of tuition). Includes the cost of instruction, 2-3 UF GPA credits tuition, cultural activities that are part of the program and courses, excursions, bus & metro passes, transportation in Paris for the duration of the program, MedEx medical assistance program, multiple group meals and receptions, and 13\* nights hotel with breakfast (\*6 nights hotel included for weeklong programs).

**Not included in this fee:** Round trip airfare, non-group meals, personal expenses, and independent travel outside of Paris.

**Financial aid & scholarships:** Available to eligible resident and non-resident students.

**Deadline for applications:** TBA

**Eligibility:** Courses at the Paris Research Center are available to UF and non-UF students. There is no minimum language requirement (except where noted). All programs require a minimum GPA of 3.0.

**Applications:** Detailed course information is available at [www.clas.ufl.edu/PRC](http://www.clas.ufl.edu/PRC). Advisement sheets are available on the PRC website and at the International Center in 170 HUB. Space is limited, we advise all candidates seeking Bright Futures assistance to apply as soon as possible.

### ORGANIZATIONAL STAFF

*Director, Paris Research Center:* Dr. Gayle Zachmann

*Coordinator of Logistics:* Rachel Hart

### CONTACT INFORMATION

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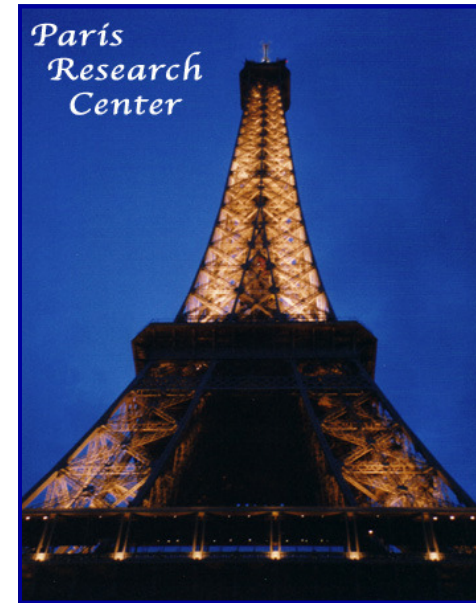
Online: [www.clas.ufl.edu/PRC](http://www.clas.ufl.edu/PRC)

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UNIVERSITY OF FLORIDA

paris  
research center



MAY INTERSESSION  
STUDY ABROAD  
at the  
PARIS RESEARCH CENTER

MAY 4-9, 2008

MAY 4-16, 2008

**Program Highlights:** These intensive study abroad programs offer students the opportunity to study at the UF Paris Research Center, centrally located at the heart of Paris's Montparnasse district and a few blocks from the Latin Quarter.

**Academics and Cultural Immersion:** The PRC interdisciplinary programs welcome students from all areas and majors. PRC programs are designed for students who seek a high-caliber academic experience. All courses present newly designed international opportunities with distinguished faculty.

**Classes and Meetings:** PRC classes take place in Columbia University's Reid Hall building and on-site in Paris at the monuments, cultural institutions and museums studied. A landmark of academic life since the 19th century, Reid Hall is known to house the most elite American academic programs in France.



**Academic Credits:** Students earn 2-3 credit hours for course work completed. This is a UFIC program, so students can earn credits to satisfy major, minor and university requirements while living and studying in Paris with top UF professors.

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# INTENSIVE STUDY ABROAD AT THE PARIS RESEARCH CENTER MAY INTERSESSION 2008

VISIT THE PRC WEBSITE FOR MORE INFORMATION: [www.clas.ufl.edu/PRC](http://www.clas.ufl.edu/PRC)



## INTENSIVE ONE WEEK STUDY ABROAD MAY 4-9, 2008

*African Americans in Paris* (AFA 3930, 2 Credits)

Professor Stephanie Evans

This course will explore the African American presence in Paris. Since the mid-1700s scores of African Americans have visited, lived, and worked in France. Students will research the experiences and perceptions of Black Americans and study why and how a sustained pattern of visitation has occurred. Students will look at African Americans in Paris through their own academic lens and make connections from their own scholarly disciplines to the topic of African Americans in Paris.

The course will be designed to approach topics chronologically, but will mainly be organized thematically to show the various reasons African Americans have continued to engage in Parisian life.

The course will introduce students to three groups Black Americans who have traveled to Paris: 1) political persons, 2) academics, and 3) culture bearers. These themes will be explored via geographic visitations to the *arrondissements* where Black Americans experienced world wars, Pan-Africanist movement, study abroad, writer's life, café culture, and Jazz Age club life.

*Commodities to Cafés: Agricultural and Food Markets in France* (AEB 4931, 2 Credits)

Professor James Sterns

Students in this course will be presented with an overview of the agricultural and food marketing system of France. Discussions, presentations and assigned reading materials will review the French approach to supply chain management, food quality signaling in French foods, the tradition of fresh markets in France, European grocery retailing, and international agricultural trade. Students will be introduced to a wide range of perspectives about food marketing and how French agricultural producers and food processors are able to meet the strident, quality-focused demands of their customers. The course will require students to compare French and U.S. systems of market coordination, as well as examine in depth various French differentiating strategies like the *Appellation d'Origine Contrôlée* (AOC) system, *Label Rouge*, *Certification de Conformité*, and *Agriculture Biologique* (AB) – the French/EU organic label.

## INTENSIVE TWO WEEK STUDY ABROAD MAY 4-16, 2008

*Readdressing the Classics: An Atelier, Recontextualizing the Masterpieces of Paris, through Drawing, Photography and Collage* (ART 2930; ART 3807; ART 4930; ART 5905)

Professor Richard Heipp

This atelier will immerse the student in the viewing and study of many of Paris's artistic masterpieces. Students will practice working from and reinterpreting the artistic masterpieces of Paris through drawing, collage, photography and digital media. Various conceptual strategies will be explored including: the classical aesthetic, Dada, collage, capturing photographic light and the decisive moment, as well as digital assemblage. The class will allow students to experience the art of Paris in a very intimate and direct way, creating art from art., and will involve students in creating reinterpreta-

tions of the artworks via their choice of drawing (following the French salon tradition), collage (employing the processes of Max Ernst and others), photography (following Bresson and Kertesz), as well as digital imaging. The class strives to rebuild the links between masterpieces of the past and our artistic future. No previous art experience is necessary, but students should have a strong interest in creativity and the art making process.

*The Architecture of Paris: Experiments of Place* (ARC 3291, 3 Credits)

Professor Nancy Clark

This course will examine the architecture of the city of Paris as a layered artifact, constructed out of the collective social, political and economic influences embedded in its history, with a specific emphasis on Paris' modern city image. Students will participate in several guided tours of the city and building interiors; meet with prominent Parisian architects who will discuss their work and ideas about the city; and take part in daily discussion sessions. Course participants will be responsible for keeping a journal in which they will study and record Paris based on their own city theme.

*A Writer's Tour of Paris for the Five Senses* (IDH 3931, 2 Credits)

Professor Vikram Rangala

Travel sharpens the senses and travelers note details large and small which they would pass over at home. Writers attend with similar ardor to the details that matter to the stories they wish to tell. This course will use this heightened sensory awareness to help student-travelers, with notebook and pen always at the ready, to note the details which they alone are fit to record. We will write, speak, and amuse ourselves in and around Paris seeking stimulation and over-stimulation to one sense at a time. And we will consider how great writers, mainly American and French, have written about such stimulation. Likely locations include several musées and jardins, the gardens of Claude Monet in

Giverny, a jazz club, a parfumerie, a marché (which we will browse on empty stomachs if possible) and Montmartre. You will learn and practice fundamental writing principles which apply across genres. At the end you will write an essay on what you took in.

*Personal Geographies: Sketching Paris* (ART 2930; ART 3807; ART 4930; ART 5905)

Professor Lauren Garber Lake

A sketchbook is a container that holds ideas for artists, writers and all thinkers. In this course students will use their visit to Paris to create ideas and imagery. Building upon students' experiences such as metro rides, visits to the Louvre, visits to map collections and markets, and walking the streets of Paris and the gardens of Giverny, the students will collect information and formulate imagery using the city as their muse. The process of living as artists in Paris (i.e., experiencing it, making meaning, finding meaning through seeing it in unexpected or divergent ways) will make the visual visible through their bookforms. Students will essentially use Paris to draw and *use drawing* to view Paris.

Students will create mixed media sketchbooks and keep online journals, all the while exploring and examining the culture of Paris. Through inventive mapping of *La Ville-lumière*, students will create vignettes of information and personal geographies suited for the creative mind. Students will gain instruction in a range of two dimensional techniques. This course is open to students from all majors. No prior art experience necessary.

